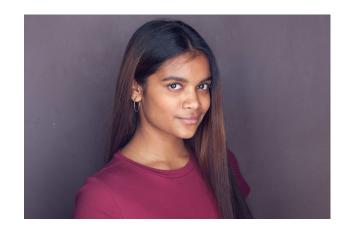
Nairobi, Kenya. Phone: +254 794159039

Email: nixsha.pshah@gmail.com



Nixsha Shah

Objective

As an Actress I want to focus on continual artistic growth, professional development, creating impact and connection through my roles, advancing my career strategically and ultimately finding personal fulfilment in acting.

Personal profile

Date of Birth	4th May 2000	
Sex	Female	
Nationality	Indian	
Languages known	English, Hindi, Swahili	
Hobbies	Photography, dance, field hockey, waterskiing, wake boarding, horse riding	

Academic details

COURSE	NAME OF BOARD/ INSTITUTE	NAME OF SCHOOL /COLLEGE	YEAR OF PASSING	OVERALL
Diploma in Acting	3 Month Course	Actor Prepares	2025	Graduate
Bachelors in Acting	Two Year Conservatory Training	American Academy of Dramatic Arts New York	2021	Distinction
Higher Secondary Education	Cambridge A-Levels	Hurtwood House	2018	ABB

Work Experience

(2025)**Happy Country** Aaliya Happy Country/Crazy Kennar (2024)**Boeing Boeing** Gabriella Braeburn Theatre/Jazz Moll (2024)Roxanne Alliance Français/Nairobi Sirano wa Begeraki - Kenya Tour Performing Arts/Stuart Nash (2023)The Play That Goes Wrong Annie Aperture/Amar Desai Sirano wa Begeraki - Premier Nairobi Roxanne Alliance Francais/Stuart Nash (2022)Caught in the Net Vicky Aperture Africa/Amar Desai Pani Puri Aleya K Anjali Silvia Cassini Speak Their Names Geovanina **CONSERVATORY THEATRE** (2021)100 Saints Abby AADA/Maggie Low Final Placement Luellen AADA/Maggie Low Five Women Wearing The Same Dress Trisha/Meredith AADA/Burke PearsonWhen We Were Young and Unafraid Mary Anne AADA/Susan Pilar Gidions Knot Heather Clark AADA/Susan PilarThe Importance of Being Ernest Gwendolen AADA/Susan Pilar **THEATRE** (2020)Macbeth Witch Mark Durston Miss Julie Jean Hurtwood House/

JamesHartman

Accidental Death of an Anarchist Constable **Hurtwood HouseJames**

Hartman

FILM

Happy Country/Crazy Kennar (2024)Keya

Technical Skills

- Dialects upon request trained in IPA (General American, British)
- Australian, Scottish,
- Stage combat,
- Indian classical/modern dance, mambo, tango, waltz,
- Piano, flute, voice

Personal Strength/skills

- Creative
- Ability to work and adapt in various roles
- Powerful grasping skills
- Ability to work well with others
- Spontaneous and guick thinker
- Confident
- Good at taking direction

Other Achievements

- Won the Kenya Theatre Award 2023 for *Best Supporting Actress* in *Speak Their Names* an original play
- Plays That I was in won the following awards at Kenya Theatre awards;
 Best Screen adaptation 2024- Serano wa Begeraki- Nairobi Performing Arts Studio/ Alliance Français
 - Best Production 2024- The Play that Goes Wrong- Aperture Africa
 - Best Theatre company 2024- The Play that Goes Wrong- Aperture Africa
- Nominated for Best Supporting Actress 2024 in The Play that Goes Wrong
- I have lived in various countries and cities, witnessed different cultures and people from different backgrounds which has given me immense exposure on how to accommodate different lifestyles and needs into my life

Volunteer Work

 Volunteered In a Kenyan renowned NGO 'Team Pankaj' where I helped in organisation and implementation of various task, i.e food donation, packaging, providing medicines, school supplies, etc. As well as travelling to smaller cities aiding at eye camps.