

# Anita Streber

## Agentur Lieblingsmensch

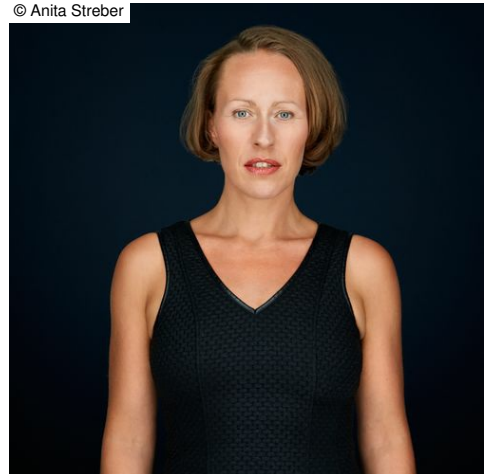
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## Information

Height (cm)	<b>168</b>	Nationality	<b>German</b>
Weight (in kg)	<b>65</b>	Languages	<b>German★★★★ (native)</b> <b>English★★★★</b>
Eye color	<b>blue-gray</b>	Dialects	<b>Berlin German (native dialect)</b>
Hair color	<b>brown</b>	Accents	<b>French</b>
Hair length	<b>Medium</b>	Sport	<b>Basketball★★</b> <b>Bowling★★</b> <b>Running★★</b> <b>Tennis★★</b> <b>Yoga★★</b> <b>Ballet★</b> <b>Boxing★</b> <b>Chinese martial arts★</b> <b>Hiking★</b> <b>Horse riding★</b> <b>Inline skating★</b> <b>Martial arts★</b> <b>Swimming★</b> <b>Tai chi★</b> <b>Wing chun★</b>
Place of residence	<b>Bernau bei Berlin (DE)</b>	Main profession	<b>Actor</b>
Place of birth	<b>Bernau bei Berlin</b>	Specializations	<b>Action / Martial arts actor,</b> <b>Model, Musical actor, Singer</b>
Housing options	<b>Los Angeles (US)</b>	Singing	<b>Pop★★</b> <b>Swing★★</b>
		Special skills	<b>Barman★</b> <b>Entertainer★</b> <b>Model★</b> <b>Singer-songwriter★</b>
		Pitch	<b>Mezzo-soprano</b>

## Other professional training

**2024 Chubbuck Masterclass Berlin**  
Active Auditing

Observation and participation in the scene we observe, how to use the voice correctly, the serial killer's objective and motive to do what he does, creating sexual tension in a scene and shifting that tension into comedy, building up drama, death, and shyness through comedy and unexpected moments, how to use every moment and create a total experience for the audience within that moment, bringing love into the equation

**2023 Chubbuck Acting Studio Berlin**  
2023 Chubbuck Acting Studio Berlin Instructor: Jörg Witte

A 12-step acting technique, character work, scene work, change of perspectives, emotional scene preparation, how to use past trauma as a catalyst for a scene, partner work, creating and finding scene goals - bridge work of the overall objective of the character in the script and within every scene, emotional diaries to connect with the character, creating sexual chemistry, substance abuse, creating organic fear, and feelings of death and dying, creating emotional realities, organically realizing the character's profession, occupation or career, playing a serial killer,

**2023 Chubbuck Acting Studio Los Angeles**  
Auditing Masterclass, Instructor: Ivana Chubbuck  
Acting Class, Instructor: Claire Chubbuck

A 12-step acting technique, character work, scene work, change of perspectives, emotional scene preparation, how to use past trauma as a catalyst for a scene, partner work, creating and finding scene goals - bridge work of the overall objective of the character in the script and within every scene, emotional diaries to connect with the character, creating sexual chemistry, substance abuse, creating organic fear, and feelings of death and dying, creating emotional realities, organically realizing the character's profession, occupation or career, playing a serial killer,

**2016 – 2022 MasterClass Association**  
Acting Classes

Dustin Hoffman: Study the focus of in-between moments of two actors—intimate conversations, natural reactions in certain situations, voice toning, the emotional bonding through eye contact, and subtle shifts and changes in behavior, listening closely to what is not said.

Kevin Spacey - mirrorwork, character work, unique traits or behavioral techniques, raising the stakes, theatrical studies and theatrical on-stage preparations, using the toning of our voice, finding and building the character, environmental inclusion, using emotional memories to create the scene, monologue work, preparing before filming the scenes, rehearsal preparation, repetition exercises

Samuel L. Jackson - learning the lines, building the character through the scenes in the script, repetition exercises à la Samuel, working with the environment, setting oneself up on set in the scene, scene work during filming, working with the partner in scenes, using body language and silence to create a scene tension, choosing the past of a character, the wardrobe and props, choosing traits to define the character

Natalie Portman - how to work with the scene setting, the props, and how to own the scene setting, character work, script work, and how to identify the underlying tone of a script, the message from the writer to the actor

Helen Mirren - scene work, identifying the script, using the script and the words, identifying trigger words in the script, staying in the now and always neutral, the perspective, wardrobe, and movement of the character, staying free within the character through no judgment

Jody Foster - working with the script, editing, collaboration of writer, actor, director, how to direct a scene and the actors and combine it with the vision in the head, scene work with the inclusion of all set departments, how to go deep into a character without losing oneself in it - finding "Nell" was her example -, how to include the imagination

2018 **Stella Adler School of Acting**  
Teacher: Ron Burrus

working in the now, working with measuring the room with oneself's presence, using the frame technique, using tiny details in the face of the acting partner to work with, including the room and owning the room, staying clear and focused on the character goal, using surprises for fresh shifts and changes of a scene, using the props of a scene and how to work with the own body/wardrobe to bring life into the scene, how to bring space into the scene without getting too attached to the outcome, partners, or relying on anyone around

## Film

2018 **Ballon**  
**Role:** Extra (OTH) **Director:** Michael Herbig

2017 **Werk ohne Autor**  
**Role:** Nurse (OTH) **Director:** Florian Henckel von Donnersmarck

## Television

2024 **Armes Deutschland**  
**Role:** Anita Streber (LR) **Station:** RTL 2  
We are documenting my life changes in preparation for leaving the country and moving to Los Angeles, Hollywood. This is a whole life situation documentary of the "before" phase up to the turning point where we will initiate the move by selling my house. The before phase is wrapped up and edited. We don't know when RTL 2 will release the episode.

2016 – 2025 **Babylon Berlin Series**  
**Role:** Extra (OTH) **Director:** Tom Tykwer **Distribution:** X-Filme

2025 **9 Perfect Strangers**  
**Role:** Other **Director:** Jonathan Levine

2025 **Hijack**  
**Role:** Other **Director:** Jim Field Smith **Written by:** George Kay

2025 **No Hit Wonder**  
**Role:** Psychiatry Doctor (OTH) **Director:** Florian Dietrich **Producer:** Matthias Schweighöfer **Station:** Warner Bros. Germany **Distribution:** Pantaleon Films **Written by:** Florian David Fitz  
Playing a doctor supporting the scene of a team of psychiatric doctors and nurses in a meeting that builds up to Nora Tschirner's decision in her role of wanting to support the main character - my character has no lines

2024 **Doppelhaushälfte**  
**Role:** Extra (OTH) **Director:** Florian Dietrich **Station:** Netflix

2022 **Das Leben ist kein Kindergarten 3: Vaterfreuden**  
**Role:** Mom (OTH) **Director:** Sinje Köhler **Producer:** Amelie von Kienlin, Malte Grunert **Station:** ARD **Written by:** Oliver Wnuk

2022 **Sam - Ein Sachse**  
**Role:** Barwoman (OTH) **Director:** Soleen Yusef **Producer:** Tyron Ricketts, Jörg Winger **Casting Director:** Maria Rölcke, Cassandra Han, Cornelia Mareth **Written by:** Tyron Ricketts, Jörg Winger, Christoph Silber  
Interaction with the lead actor, conversation with the lead actor in the scene, spontaneous memorizing of three lines, the scene wasn't used in the series,

2021 **Frau Holle**  
**Role:** Extra (OTH)

- 2020 – 2021 **Furia - Lose yourself and all is lost**  
**Role:** Agent (OTH) **Director:** Magnus Martens **Station:** Amazon **Distribution:** X-Filme
- 2018 **Sense Eight**  
**Role:** Extra (OTH) **Director:** Lana Wachowski **Station:** Netflix **Written by:** Lana & Lilli Wachowski
- 2018 **Kudamm '59**  
**Role:** Other
- 2018 **Mute**  
**Role:** Waitress (OTH) **Director:** Duncan Jones **Producer:** Stuart Fenegan **Casting Director:** Lindsey Graham **Written by:** Duncan Jones, Damon Peoples, Michael Robert Johnson
- 2017 **Counterpart**  
**Role:** Mother (OTH) **Director:** Morton Tyldum **Station:** Starz **Written by:** Justin Marks

## Internet

- 2023 **Contest**  
**Role:** TV Host and Boss (LR) **Director:** Anita Streber **Producer:** Anita Streber  
 Writing the script, organizing the filming area, creating the characters of the Boss and the Host of a TV Show, making wardrobe choices, preparing and directing the scenes, organizing the set and the makeup artist, creating the original material - bags, and accessories -

## Commercial

- 2025 **Rewe**  
**Role:** Other

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