



Simon Squire

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Represented by Delinda Trudel – Aspiring Artists Management
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Dear Casting Team,

As a Halifax-based actor and voice performer with a lifelong passion for science fiction, I'm excited to submit myself for any upcoming opportunities that align with my strengths—particularly those involving dynamic characters, genre storytelling, or performance capture.

My military background, stage training, and professional voice work allow me to bring grounded intensity, comic timing, and vocal range to each role. I'm non-union, travel-ready, and eager to contribute to compelling stories—whether on-screen, in-studio, or behind the mic.

Thank you for your consideration. I look forward to the possibility of working together.

Sincerely,
Simon Squire



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FILM & TELEVISION

The Last Divide – Declan (6 episodes) – 2022

Anything, But Nothing Else – Max Bauer – 2014 (51-minute film)

Time of Death – Sam's Father / Landlord – 2016 (Short Film)

Seesquee Talks – Host/Writer/Performer – YouTube Series

Short Films – Various Roles – Independent / Student Productions

VOICEOVER

Star Trek: Renewal – Ensign Cadmas Esposito / Captain Shon (10 episodes) – Fan Audio Drama (YouTube)

Star Trek: Tigris – Volek of the Vek / Ambassador Rureem – Fan Animation (In Production, Toronto)

Space Truckers – Munro (Lead Role) – Fan Audio Drama (In Production)

Transformers: Arrival – Shockwave – Laszlo Ven / YouTube (In Production)

Beer Talk – Rob – 2016 (Animated Sketch)

The Godkiller: Chapter 1 – Beard #3 / Singing Worker 2 – 2022

Crash Zoom – Ow-Man – 2016 (1 episode)

Star Wars Audio Comics – Gungan Thug – 2019 (1 episode)

THEATRE

Miracle on 34th Street – Kris Kringle – Greenwood Players

The Mousetrap – Christopher Ren – Greenwood Players

The Odd Couple – Oscar Madison – Greenwood Players

Fruitcakes – Beebo Danzler – Greenwood Players

TRAINING

Debbie Munro – Voice Acting 101 & 201

Jeffrey Pocock – Private Stage Training

Casting Call Club – Voice Acting Workshop Series

SPECIAL SKILLS

Mid-Atlantic accent, military experience, firearms training, explosives training, firearms handling, character voices, voice matching, improvisation, physically expressive voice work, remote recording setup, wide variety of accent replication