Gray McCrory

mccrorygrayson@gmail.com

724-513-9871

Height: 5'4"

Nationality: Bi-Racial Vocal range: E3 - D6

Performance Experience

- RENT, Joanne Jefferson, Powers Auditorium/Deyor Performing Arts Center
- The Revolutionists, Marianne Angelle, Youngstown State University (YSU)
- Little Shop Of Horrors, Audrey II. Youngstown State University
- Avenue Q, Gary Coleman, Millenial Theatre Company
- The Spongebob Musical, Sandy Cheeks, Millenial Theatre Company
- Les Miserables, Madame Thenardier, Pittsburgh CLO Academy
- Cabaret, Texas, Youngstown State University
- South Pacific, Bloody Mary, AAHS
- Young Frankenstein, Elizabeth Benning, AAHS
- Jungle Cruise, Skipper Grayson, Walt Disney World

Film Experience

- Elegies: A Song Cycle, Featured Soloist, Youngstown State University
- A Night With Billy Shakes, Hermia, Youngstown State University

Technical Experience

- Technical Director for Perseverance Production's A Christmas Carol Tour
- Costume Alterations for Perseverance Production's A Christmas Carol Tour
- Light Designer for The Last Five Years at YSU
- Spotlight Operator for PUFFS at YSU
- Run Crew for Godspell at YSU
- Run Crew for South Pacific at The Holland
- Scene Shop Worker at YSU

Awards and Education

- 2019 Mancini Award Best Actress Nominee
- 2020 KCACTF Cold Read Competition first Runner Up
- Tap, Jazz and Ballet with Darci Kokokski 2016-2019
- Ballet 1, Jazz 1-2, Modern 1, Tap 1-3 at Youngstown State University 2019-2021
- Voice with Brenda Menjivar (*Musical Theatre, Opera*) 2016-2019, and Kate Reid (*Jazz*),
 Jaron LeGrair (*R&B, Musical Theatre*), Amanda Beagle (*Classical, Musical Theatre*), Dr.
 Maria Fenty Denison (*Musical Theatre, Pop, Jazz*) 2019-2023
- Acting with Matthew Mazuroski, Mike FitzPatrick, Todd Dicken and Nathan Wagner
- Improv with Matthew Mazuroski

Special Skills

 Whistling, Creative Writing, Stage Makeup, Skipping, Bike Riding, Jumping Rope, Stage Combat, Weapon Combat, Puppetry (shadow, tabletop, bunraku, hand, two-arm), Knowledge of basic hand/power tools, Sewing, Working with kids, Reading, Voice Manipulation, R&B Singing, Country Singing, Rapping, Choral Singing, Pop Singing, Jazz/Blues Singing, Improv