

# Nathan Phillips

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## SUMMARY

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Being a determined and widely accomplished worker, I give my all to those who have put their trust in me. As a filmmaker, I understand the value of teamwork and time management. I am eager to learn and apply my expertise in a work environment that not only suits my skills, but improves them.

## EDUCATION

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**DePaul University, Chicago, Illinois**

June 2025

BFA, Film and Television, Directing Concentration; Screenwriting Minor

**DePaul Honors Program**, Honors Advocate

**Delta Kappa Alpha**, Production Committee Chair, Showrunning Committee Chair

## PROJECTS

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**Print is Dead:** Director, **Legend of Lara:** Lead Actor, **The New Hire:** DP, **Letters to Jacob:** Executive Producer, **My Sister Says You Suck:** 2nd AD, **Jelly Bean:** 2nd AC, **Sour Patch/Fishbowl:** Script Supervisor

## VOLUNTEERING

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**Chicago Film Festival:** Programmer/Volunteer (2023) , **Chicago Irish Film Festival:** Volunteer (2024)

## EXPERIENCE

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**Originator Studios, Chicago, IL**

Oct. 2024

**Production Assistant**

- Worked at the disposal of cast and crew for errand runs near and far.
- Facilitated communication with departments to achieve issue-free production.
- Supervised and distributed production equipment for safekeeping and timely use.

**21 Grams of Light, Los Angeles, CA**

June 2024 - Aug. 2024

**Intern**

- Assisted in project development by making cast lists from databases.
- Provided script feedback on manager and prospective client scripts.
- Promoted past projects by editing old footage into new promotional material.
- Edited pitch decks to prepare projects for presentation.

**StartPoint TV, London, UK**

Sep. 2023 - Dec. 2023

**Intern**

- Worked 2nd camera on live commercial set.
- Reviewed and edited commercial footage for prospective clients.
- Performed research and development duties for streaming platform.

**Nickelodeon/Paramount Pictures, Los Angeles, CA**

June 2021 - Aug. 2021

**Production Assistant**

- Managed and filed production office paperwork (vouchers, employee docs, contacts).
- Distributed lunch, materials, and items such as film across studio lot to requested staff.
- Ensured good standing with unions and provided staff with studio lot drive-on access.

## SKILLS/TECH

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Adobe (Photoshop, After Effects, Premiere Pro) / Scenchronize / Final Draft / DaVinci Resolve / Slack / Discord / Avid / Canva / Google Workspace / Microsoft Office Suite / Dropbox / IMDb Pro