

NATHAN MCGOWRAN

SPOTLIGHT



Profile

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|---------------|--|-------------|-------------------------|
| Location | Northumberland, England, United Kingdom Tyne and Wear, England, United Kingdom Greater London, England, United Kingdom | Gender | Male |
| Playing age | 20 years to 30 years | Height | 6 feet 4 inches (193cm) |
| Nationalities | British | Appearances | Scandinavian, White |
| Eye color | Blue-Green | Hair color | Blond(e) |
| Hair length | Mid Length | Facial hair | Beard |
| Weight | 12 Stones 0 Pounds | | |

Representation

ZURITYNE GLOBAL TALENT
MANAGEMENT

Tel: +41 789044879
casting@zurityne.com
<https://zurityne.com/>

Gallery



Credits

Stage

| Prod and role name | Director | Date | Prod type | Company |
|---|--------------------|------|-----------|--------------------------------------|
| Robin Hood Little John | Oliver Gray | 2023 | Stage | Illyria Theatre |
| A Christmas Carol Ghosts of Christmas Past & Present/ Bob Cratchit/ Topping | Louis Roberts | 2022 | Stage | Northumberland Theatre Company (NTC) |
| Hamlet Hamlet | Corinne Kilvington | 2022 | Stage | Theatre Space NE |
| Wild East Frank | Corinne Kilvington | 2021 | Stage | Theatre Space NE |
| Macbeth Banquo | Corinne Kilvington | 2021 | Stage | Theatre Space NE |

| Prod and role name | Director | Date | Prod type | Company |
|--|-------------------------|------|-----------|--------------------|
| The Butcher's Tale Cowell (lead) | Corinne Kilvington | 2020 | Stage | Theatre Space NE |
| I Thought I Might Be Jet Li (But It Turns Out That I'm Not) Highrise | Stuart Crowther | 2018 | Stage | Threedumb Theatre |
| The Night of the Knight of the Burning Pestle George Green | Rachel Heyburn | 2018 | Stage | LIPA |
| The Skriker Ensemble | Matt Wilde | 2017 | Stage | LIPA |
| Women Beware Women Slave/Representative | Alexandra Spencer-Jones | 2017 | Stage | Action to the Word |
| Chekhov In Hell Nicholas/PC Aston/Steve/Max/Bob | Rachel Heyburn | 2017 | Stage | LIPA |
| Macbeth The Porter/Macduff | Will Hammond | 2017 | Stage | LIPA |
| Ivanov Borkin | Jake Norton | 2016 | Stage | LIPA |

Feature Film

| Prod and role name | Director | Date | Prod type | Company |
|---|--------------|------|--------------|-------------------|
| The Fourth Musketeer Philippe | Steve Lawson | 2022 | Feature Film | High Fliers Films |

Short Film

| Prod and role name | Director | Date | Prod type | Company |
|---|--------------|------|------------|-------------------------------|
| Dead Takes: The Beginning James | Ben Smith | 2022 | Short Film | Firestone Video |
| All According to Plan Chester | Taylor Loots | 2021 | Short Film | Glass Castle |
| The Pram Josh | Mark Wright | 2019 | Short Film | No Maturity Allowed |
| Wake Up and Smell the MURDER Marcus | Michael Wolf | 2017 | Short Film | The 48 Hour Film Extravaganza |

Pantomime

| Prod and role name | Director | Date | Prod type | Company |
|---|------------------|------|-----------|-----------------------------|
| Cinderella Buttons | Paul Worth | 2024 | Pantomime | The Phoenix Theatre, Blyth |
| Dick Whittington Mr Mate | Steve Arnott | 2023 | Pantomime | Phoenix Theatre, Blyth |
| Beauty and the Beast Gaston | Reece Sibbald | 2021 | Pantomime | Reece Sibbald Productions |
| Dennis & Achoo in the Spooky Doopy Mansion Pete the Poltergeist | Abigail Lawson | 2021 | Pantomime | The Customs House |
| Sleeping Beauty Muddles | Stephen Costello | 2018 | Pantomime | Outside the Box Productions |
| Sleeping Beauty Lord Lucifer | Claire Khass | 2014 | Pantomime | Phoenix Theatre, Blyth |

Music Video

| Prod and role name | Director | Date | Prod type | Company |
|------------------------------|--------------|------|-------------|--------------------------|
| Gun To My Head The Mime | Mick Johnson | 2023 | Music Video | The Heartland Collective |
| Better Than You Nosferatu | Lucy Turner | 2022 | Music Video | Firestone Video |

Video Game

| Prod and role name | Director | Date | Prod type | Company |
|--|-------------|------|------------|---------------------|
| Curse of the Deadwood Mr Shelburt/ The Mayor/ Mr Tadbit | Luke Thomas | 2022 | Video Game | Steamroller Studios |

Commercial

| Prod and role name | Director | Date | Prod type | Company |
|----------------------------|------------|------|------------|-------------|
| The I Love You Heart VO | Ife Thomas | 2021 | Commercial | MindWorkOut |

Further credits

| Prod and role name | Director | Date | Prod type | Company |
|---|-----------------------------|------|----------------|------------------|
| The Tale of the Winter Sun The Mayor/Fox/Dad | Michelle Bayly, Liam Scarth | 2021 | Audio | Fowk Productions |
| Fears for the Ears Little Spook | Michelle Bayly, Liam Scarth | 2020 | Audio | Fowk Productions |
| Merry Wives of Windsor Mr Slender | Corinne Kilvington | 2020 | Site Specific | Theatre Space NE |
| Richard III Catesby/Murderer | Corinne Kilvington | 2020 | Site Specific | Theatre Space NE |
| Comedy of Errors Angelo | Corinne Kilvington | 2019 | Street Theatre | Theatre Space NE |
| Henry V Exeter | Corinne Kilvington | 2019 | Street Theatre | Theatre Space NE |

Skills

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|--------------------|--|
| Accents & Dialects | Native: Geordie, Northumbrian High standard: American-Standard, English-Standard, Scottish-Standard |
| Music & Dance | Skilled: Baritone-High, Singing (general) |
| Other Skills | Improvisation, Video Gaming |
| Performance | Skilled: ADR-Additional Dialogue Recording, Comedy, Comedy Improv, Musical Theatre, Radio Drama |
| Sports | Skilled: Pool, Skiing |
| Vehicle Licences | Car Driving Licence |
| Voice Over | Skilled: Dubbing, Narration, Voice Acting |

Training

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| LIVERPOOL INSTITUTE FOR PERFORMING ARTS (ACTING), BA Hons Acting, 3 years, 2015 - 2018 |
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