

Kfir Danieli

Phone: (917) 375-5545, Email: kfirmd@gmail.com Height 6', Weight 163.5, Hair: Dark Brown, Eyes: Blue-gray

THEATER PRODUCTIONS

The Phantom of the Opera – Andrew Lloyd Webber, Broadway NY.	2011 – 2023
The Phantom of the Opera – Andrew Lloyd Webber – US Tour	2009 – 2010
Male Lead Dancer/Chorus Singer & Actor	
The Metropolitan Opera House – Ballet Dancer	2007 – 2009, 2011, 2018, 2019
Aida, War & Peace, Orfeo, Queen of Spades, Adriana, Dr. Atomic	

FILM & TELEVISION

Flesh & Bones Starz tv Drama 2 Seasons Actor/Company Dancer.	2014- 2015
Metropolitan Opera Live HD - Adriana Lead Male dancer	2019
Episode TV Work - Actor on HBO, STARZ, FOX, CBS, SHOWTIME	2016 - 2018
Alabama Ballet – Dr. Jekyll & Mr. Hyde PBS	2001
Alabama Ballet – The Making of Romeo & Juliet PBS	2004

VOCAL TRAINING

Don Lawrence	2011- 2016
Dr. Benjamin Middaugh – Montevallo University	2004 – 2006

BALLET COMPANIES

MorDance NYC -Guest Artist	2018
Principal Dancer: Alabama Ballet/ Director. Mr. Wes Chapman	2001 – 2006
Guest Artist: Mark Morris Dance Group	2008
Southern Dance Work	2001 –2004
Terue Nakanishi Ballet Kyoto Japan	2003, 2005, 2015, 2019
Ballet Etudes, Illinois Ballet Theater, New Chamber, D. Collective	2000 – 2008
New York City Ballet extra dancer– Jerome Robins Les Noce	1999
Royal Academy of Dancing 70th Anniversary Gala Tokyo Japan student Graduate	1997

DANCE PERFORMANCES

Classical Ballet Lead – La Sylphide, Firebird, Don Quixote, Romeo & Juliet, Swan Lake, Sleeping Beauty, Cinderella, Giselle, Nutcracker George Balanchine, Coppelia, Raymonda, Serenade, Tchaikovsky Pas De Deux, Divertimento #15, Allegro Brilliant, Donizetti Variations, Midsummer Night Dream, Dracula.

Modern Work – L'allegro Il Penseroso ed Il Moderato, Timeless Notion, The Body Electric, Battlefield, Giggling Rapids/Alvin Ailey.

TRAINING

Acting

MTB Studios NYC	2018- Currently
American Ballet Theater - studio company/open classes	1998-1999
Royal Academy of Dance London	- 1995

TEACHING

Summer Programs Bikuray Haitim Ballet Faculty, Tel Aviv ISRAEL	Summer 2016, 2017
Eglevsky Ballet LongIsland NYC	2017-2018

PROFESSIONAL MEMBERSHIPS

EQUITY, AGMA & ASCAP Eligibility for SAG AFTRA