

AVANTAGENCY

MODELS + ACTORS + PERFORMERS

MARK CHRISTIAN

AEA

Height: 5'9"
Weight: 140
Eyes: Blue
Hair: Brown

Suit: 38R
Shirt: 15 32/33
Pant: 30x32
Shoe: 9

TV/ FILM:

<i>I am Magdalene</i>	Supporting	Sandra Cerda Productions
<i>Of Myth, Legend & Gossip</i>	Supporting	
<i>Halloween House</i>	Principal	Travis Dunn Productions
<i>Desintegration</i>	Lead/Principal	Burgoa Film Productions
<i>Walker/TV Series</i>	Supporting	Eye Productions
<i>The Wrong One</i>	Supporting	
<i>Mission From Outer Space</i>	Supporting	Shawn Welling Films
<i>The Chosen</i>	Supporting	Loaves and Fishes Productions
<i>Book of Malachi (TV series)</i>	Supporting/Principal	EDH Media
<i>Call me Sherlock (Web series)</i>	Supporting	Purple Fly Productions
<i>Crosstown Wreck (Web series)</i>	Supporting	Immediate Film Productions
<i>Poor Herman</i>	Principal	Punjamean Martin Production
<i>Death Merchant: City of Insurrection</i>	Supporting	Hand Cannon Productions
<i>Wes Diego</i>	Principal	360 Film Group
<i>Misfortune</i>	Supporting	360 Film Group
<i>The Box</i>	Principal	EDH Media
<i>Statues of Liberty</i>	Principal	Troy Ferguson Productions
<i>Day Off</i>	Supporting	Jimmy Burgoa Productions
<i>Rogue</i>	Principal	EDH Productions
<i>Hellcat</i>	Supporting	A Tone Productions
<i>The Encounter</i>	Principal	Yoked TV Productions
<i>Stolen</i>	Lead Principal	T.Y. Martin Film Studios
<i>The Greatest Showman</i>	Background/Extra	20 th Century Fox
<i>Only Living Boy in New York</i>	Background/Extra	Only Living Boy in New York Production
<i>All for Amy</i>	Supporting	3Boost Studios
<i>Valhalla Awaits</i>	Lead Supporting	Longship Productios

THEATER:

<i>Super Freak: Because of Rick James</i>	Supporting	1989 Dreams Pro
<i>The Polar Express (Train Ride)</i>	Principal	Island Etc./Warner Bros
<i>The Storm Is Here</i>	Supporting	Vincent Victoria Presents
<i>Small Kings</i>	Supporting	New Era Theatre
<i>Why Torture is Wrong and the</i>		
<i>People Who Love Them</i>	Principal	Island ETC
<i>Celebrity Confessions (Off B'Way)</i>	Supporting	The Actor's Temple

<i>Last Train Home</i>	Principal	Afrikan Women's Repertory Theatre
<i>24</i>	Principal	Afrikan Women's Repertory Theatre
<i>A Thousand Words</i>	Principal	Manhattan Repertory Theatre
<i>Annie Get Your Gun</i>	Supporting	St. Jean's Players
<i>Cheese Doodle Fingers</i>	Principal	Manhattan Repertory Theatre
<i>The Bus Stop</i>	Principal	Afrikan Women's Repertory Theatre
<i>A Few Good Men</i>	Supporting	Pasadena Little Theatre
<i>A House Divided</i>	Principal	Pasadena Little Theatre
<i>To Kill A Mockingbird</i>	Supporting	Pasadena Little Theatre
<i>Fury</i>	Principal	Red Door Theatre Company
<i>A Christmas Carol</i>	Supporting	Red Door Theatre Company
<i>Much Ado About Nothing</i>	Main/Supporting	StageDoor, Inc
<i>Cabaret</i>	Supporting	Island ETC
<i>1776</i>	Principal Ensemble	Houston Family Arts Center
<i>Evil Dead</i>	Principal Ensemble	Country Playhouse

COMMERCIAL:

<i>UTHSC Bewell Texas PSA</i>	Contractor	Be Well Texas / Carlos
<i>Marriott Hotel Football Commercial</i>	Sideline Person	Marriott

VOICEOVER:

<i>Name of Spot Italicized</i>	Production Company
--------------------------------	--------------------

INDUSTRIAL:

<i>Name of Industrial Italicized</i>	VOC Principal	Production Company
--------------------------------------	---------------	--------------------

TRAINING:

Method Acting	Bill Balzac and Irma Sandrey	Lee Strasberg Theatre & Film Institute
Meisner Technique	James Price	The Acting Studio
Meisner Technique	Charlie Sandlan	Maggie Flanigan Studio
Acting on Camera	Deke Anderson	Next Level Acting Studio
Musical Theatre	Various	New York Film Academy

SKILLS: Accents and Dialects (Southern), Certified Personal Trainer, Bowling,
Creating new characters with voices, valid driver's license