

MAGGIE LUCY

CINEMATOGRAPHER, CAMERA ASSISTANT, GAFFER

CONTACT

 404-784-3985
 maggieclucy@gmail.com
 www.maggieclucy.com
 [Cinematography Reel](#)
 4642 Lucerne Valley Rd SW Lilburn GA
 Maggie Lucy
 @maggieclucyscamera

SKILLS

Project Management
Creative Awareness
Planning and Organization

SOFTWARES

Premier Pro, Avid Media Composer, Davinci
Resolve, Final Cut Pro, Pro Tool, Adobe
Photoshop and Lightroom

TECHNICAL

Gripping and Rigging
Film Loading
Camera Menus

CAMERAS

FILM: ARRIFLEX 235, ARRI SR3, BOLEX
16mm
DIGITAL: ARRI ALEXA MINI Canon C300,
Sony FS5 FS7 FX6 FX3, Black Magic
Pocket Cinema, URSA MNI

EDUCATION

Rochester Institute of Technology

Bachelor of Fine Arts
2021-2025

EXTRACURRICULARS

Vice President of Freestyle Snowboarding,
Secretary of Fries Ultimate Frisbee, RIT Pep
Band, No Voice Zone, Skate Club, and Fabrick
Club, Freshman Class SOFA Representative


CAMPUS EMPLOYMENT

Resident Advisor, Teaching Assistant, AOA,
Notetaker, Editing Manager Sports Network

REFERENCES


Devan Carter

Residence Coordinator
Rochester Institute of Technology

 djcrla@g.rit.edu

Munjal Yagnik

Professor
Rochester Institute of Technology

 munjal.yagnik@rit.edu

AWARDS

May 2024 Best in Class SOFA Screening

"Film vs Digital" - Advanced Cinematography I

Dec 2022 Best in Class SOFA Screening

"Paid the Bills" - Production Processes

May 2022 Best in Class SOFA Screening

"The Pink Rail" - Documentary Field Practices

SET EXPERIENCE

School of Film and Animation

2021-2025

BFA THESIS FILMS:

2025 "A Study on the Monstrous Feminine" - Director of Photography

2025 "Rumble" - Director of Photography

2025 "Candlestick" - Director of Photography, Producer

OTHER FILMS:

February 2025 "Frontside Boardslide" - DOP, Producer, Creative Director

April 2025 "Adrenaline Rush" - DOP, Producer, Creative Director

April 2024 "WHITE SNAKE" - DOP, Producer

March 2024 "Sketchy Characters" - Cinematographer/DOP

Feb 2024 "THE SAVANT" - Cinematographer/DOP, Producer

Nov 2023 "Valravn" - Cinematographer/DOP

Nov 2023 "Can We be Kids Again" - Cinematographer/DOP

Nov 2022 "Paid the Bills" - Selected for SOFA Screenings- Director of Photography

May 2022 "The Pink Rail" - Selected for SOFA Screenings- Director

Nov 2021 "Finishing the Bird House" - Director of Photography

COMMERCIAL AND PAID WORK:

2025 WAITING - Indie Short film - Gaffer

2025 The Cage - Indie Short Film - Director of Photography

2025 Belligerent (Indie Tubi Short) - Gaffer, Camera Assistant

2024 Mountain House Media - Production Assistant

2024 RIT Sports Network (Live Hockey) - Camera Operator

DEMO REEL <https://www.youtube.com/watch?v=IF0gXTvGxnk>

WORK EXPERIENCE

Resident Advisor

RIT Residence Life

2022-2025

- Create safe and inclusive environments, navigate crisis management, and strengthen community-building, communication, time-management, and organizational skills that benefit a group of people beyond myself.

Teaching Assistant

RIT School of Film and Animation

2024

- Assisted lectures, grading and critique with the classes **Production I** and **Advanced Video for Photographers**

Editing Manager

Manager of Editors for RIT Sports Network

2020-2024

- Video editor for all access sports highlights and games for RIT athletics.
- Trained editing team hired and maintained releasing highlight videos.

Editing Assistant

Decatur CoWorks/Property Works

2021

- Aided in the work to create video products for marketing purposes through social media and other community platforms.

Student Notetaker

National Technical Institute for the Deaf

2020-2023

- Recorded detailed and accurate lecture notes for classes weekly, organized and uploaded notes in a timely manner, ensured a positive and reliable learning experience for deaf or hard of hearing students.

Photographer's Assistant

Crystal Hughes Photography

2022

- Assisted and Helped with photoshoots, trained on professional policy of capturing images for naturalistic lighting headshots and working with events.

EMF Production Crew/Showroom Assistant

Everything Formal Management

2022

- Assisted in production through building and setting up props, seaming and readying gowns, assisting models in dressing and preparing for runway.

Social Media Marketing Editor

Marubry Creative Group

2019

- Social Media Assistant, organize and plan client business's social media strategy posts on accounts, experienced with the program Sprout, and Premier.