

LISA EVANSON

Minneapolis, MN
lisaevanson.com
Rep: Wehmann Talent Agency

Height: 5' 6" **Body Type:** Athletic/Curvy **Weight:** 137
Hair: Auburn **Eyes:** Blue/Green **Pronouns:** She/Her

FILM & TELEVISION

Have A Fit (2025 - Pilot)	Lead	Dir: Fit Productions	
Para(ab)normal (2025)	Lead	Dir: Lisa Evanson	
Smorgasbord (2024)	Lead	Dir: Spencer Knott/Kevin Noonan	Twin Cities Film Festival
Cry Baby (2024)	Supporting	Dir: Kyle Jakub/Christa Rose	Z-Fest Film Festival 2024
No Look. One Kill. (2023)	Lead	Dir: Max Newhan/Sean McDannold	
Trixie's Pool Party (2023)	Lead	Dir: Max Newhan/Sean McDannold	
Unwrapped (2022)	Lead	Dir: Spencer Knott/Kevin Noonan	Yes We Cannes Film Competition*
Natural Selection (2022)	Lead	Dir: Spencer Knott/Kevin Noonan	48 Hour Film Project 2022*
Ghillie Suit (2022)	Supporting	Dir: Holli Buhr	Z-Fest Film Festival 2022
Knits Branding (2022)	Supporting	Dir: Adrian Wilson	Project Down & Dirty Film Festival
Delay (2022)	Principal	Dir: Joshua Will/Jordan Lynn	Z-Fest Film Festival 2022*
Loss of Control (2022)	Supporting	Dir: Autumn Morey	Student Film – U of MN
Leads (2021)	Supporting	Dir: Spencer Knott/Kevin Noonan	48 Hour Film Project 2021*
Dearly Departed (2021)	Principal	Dir: Carlos Omar De León	Z-Fest Film Festival 2021*
Serious Business (2020)	Lead	Dir: Spencer Knott/Kevin Noonan	48 Hour Film Project 2020*
You Okay, Barry? (2019)	Supporting	Dir: Jordan Lynn	48 Hour Film Project 2019*

NEW MEDIA

Dr. Squatch Ad Campaign (2025)	Lead	Dir: Lisa Evanson (Influencer/Creator)	Agency: Don't Tell Comedy
Rule of Five Ad Campaign (2025)	Lead	Dir: Lisa Evanson (Influencer/Creator)	Agency: OpenInfluence
Visit Lake Street Host (2025)	Lead	Dir: Lisa Evanson/Amelie Elmquist	Commissioned by City Council
Off The Skillet (2025)	Lead	Dir: Curtis Reid/Lisa Evanson	YouTube Channel
Various Comedy Sketches (2025)	Lead	Dir: Lisa Evanson/Spencer Knott	
Minneapolis Police Dpt Training (2024)	Lead	Dir: MPD/Lisa Evanson	Involved staying in character for hours + I debriefed them with empathy training
Intolerance (2023)	Lead	Dir: Lisa Evanson/Max Newhan	
Hot Mess (S1:E4 – 2022)	Lead	Dir: Griffin Archer/Andrew Zimmern	HSTV EP: Andrew Zimmern*
My Boyfriend is a Gem (2022)	Lead	Dir: The Social Lights Agency	Client: Gushers (General Mills)
Gushers Personalities (2022)	Lead	Dir: The Social Lights Agency	Client: Gushers (General Mills)
Passive Aggressive Couples (2021)	Lead	Dir: Spencer Knott/Kevin Noonan	
Body Count (2021)	Lead	Dir: Tyler Perry/Mike Mazzitelli	
If Divorces Were Like Weddings (2021)	Lead	Dir: Tyler Perry/Mike Mazzitelli	
If Advertisements Were Honest (2020)	Supporting	Dir: Spencer Knott/Kevin Noonan	
Humor Me Game Tutorials (2019)	Lead	Dir: Robert Goodson	

COMMERCIAL

Best Buy Smartphone Accessories	Lead	Dir: Best Buy
Owala "Owala-fy It"	Lead	Dir: Mike Jones
Shop HQ – Live on Air (2024-2025)	Model	Dir: Shop HQ
MN Lottery Spec (2024)	Lead	Dir: Frank Bolton
Target Talking Products (2024)	Lead	Dir: Target + WoodenShoe Productions
Lorissa's Kitchen (2024)	Lead	Dir: N/A Agency

THEATRE

The Lasso Way: A Musical	Brenda	Literally Entertainment	MN Fringe Festival 2025
The Scranton Strangler: An Office Musical	Angela	Literally Entertainment	MN Fringe Festival 2019*

TRAINING

EDUCATION: B.A. University of Minnesota Twin Cities – Communications, Video Media Production and Business Management

ACTING: Self-Taping is a Joke: Comedy Co-Star Auditioning – Cara Rosenbaum, CSA | Los Angeles (2023)
Advanced Acting Technique – John Swanbeck | Los Angeles (2022 - ongoing)
Advanced Film Scene Study + Combat Training for TV & Film – Bill Cooper & Lee Fillingsness | Minneapolis (2022)
Film Scene Study – Bill Cooper | Minneapolis (2022)
Television Scene Study – Bill Cooper | Minneapolis (2021)
Commercial Acting Techniques – Bill Cooper | Minneapolis (2021)

STAND-UP: Turning Problems into Punchlines – Judy Carter | Los Angeles (2020-2021)
Joke Structure & Premises – The Laugh Factory | Los Angeles (2020-2021)

IMPROV: Basic Improv (Core Track) – The Groundlings | Los Angeles (2023)

SPECIAL SKILLS

Languages: English, Spanish (Intermediate), French (Beginner); Stand-up Comedian (2018 – present); Public Speaking – Keynote Speaker, Motivational Speaker, Event Host; Screenwriter; Director; Producer; Accents (Minnesotan, British, Irish); Combat Training; Sports – Rock Climbing/Bouldering, Cheerleading, Softball, Golf, Swimming, Aerobics, Weightlifting, Kayaking, AcroYoga, Gun Shooting, Archery; Valid Passport

***AWARDS**

Winner – Best Supporting Actress | 48 Hour Film Project 2022
Winner – Best Actress | 48 Hour Film Project 2020
Winner – Funniest Person Competition 2020 | Acme Comedy Club
Winner – Top Comics to Watch 2021 | MNComedy.com
Finalist – Rick Bronson’s House of Comedy Funniest Person With a Day Job Competition 2020
Winner x5 – Best Ensemble across various 48s and Fringe