

Henry Farnsworth Darby
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EDUCATION

University of Rhode Island, South Kingston, RI
Bachelor of Arts, Film/Media, Magna Cum Laude
GPA: 3.5

Class of 2025

SKILLS

Microsoft Word, PowerPoint, Adobe Photoshop, Adobe Video Editing, Advanced Film Production

JOB EXPERIENCE

Right At School, Assistant Teacher (March 2025-Present)

- Provided support to team members by staying organized and detail-oriented, similar to assisting students with structured tasks in Math, Reading, and Social Studies
- Maintained energy and a proactive attitude during fast-paced environments, drawing from experience keeping children engaged in physical activities

Norwalk Camp Play and Learn, Camp Counselor (June 2022-August 2024) (Seasonal)

- Strong Organizational Skills: Planned games and camp activities for young campers.
- Adaptability and Physical Stamina: Worked in a fast-paced environment with changing schedules and camper needs.

Film Movement, Internship (June 2023-August 2023)

- Excellent communication skills: Shared screener feedback during weekly meetings and wrote reviews for film evaluation.
- Attention to detail: Researched Blu-ray information and contributed to data collection for streaming service information.

Education: Global Media Studies, Filmmaking, Media Productions, Twentieth Century Film Study and History of Cinema

PRODUCTION CREDITS

“Rhody Mafia”, URI, Cinematography

Date: **Oct 2024**

- Operated professional-grade 8mm Canon 1014 XL-S Camera
- Created a shot list with the director
- Collaborated with director on optimal angles and shots
- Oversaw end-to-end technical setup for on-location filming

“The Sequence”, URI, Director

Date: **Sep 2024**

- Created storyboards and a shot list to map out each shot that I wanted
- Organized schedules with the actors and crew with what day worked best for them
- Carried most of the equipment with me like the camera and the props to set.

“In Class Shoot”, URI, Script Supervisor/Lighting

Date: **Nov 2024**

- Ensured accuracy by verifying script details, continuity, blocking, and actor readiness before each take
- Analyzed scripts to conceive lighting schemes; crafted and executed up to 4 custom LED inside and did light meters outside.

