ELLA STICHLER

ellastichler@me.com (760) 815-1910

SAG-E

Height: 5'6" Eye Color: Hazel Hair Color: Brown Location: LA | San Diego

THEATRE

In Juliet's Garden	Desdemona	Above The Curve Theatre
Newsies	Crutchie	Santa Fe Christian Theatre
West Side Story	Anybodys	Santa Fe Christian Theatre
Pride and Prejudice	Mary Bennett	Santa Fe Christian Theatre
Mary Poppins	Bird Woman	Santa Fe Christian Theatre
The Fantasticks	Hucklebee	Santa Fe Christian Theatre
Godspell	Apostle	Santa Fe Christian Theatre

FILM

The Gift He Gave Me	Lead	Dir. Rachel Fogarty-Noonan
Silent Regret	Lead	Dir. Martin Barrios
Better Not Write	Lead	Dir. Tatyana Batalova
The Space Between	Lead	Dir. Caroline Kauffman
1980's Horror Flick	Lead	Dir. Austin Manley
Brittle	Lead	Dir. Nonyi Usua
Double Sided Pizza	Lead	Dir. Fanyi Liu
Heart To Heart	Lead	Dir. Neelin Chakraborty
Undead Endearment	Lead	Dir. Brett Cornell
The Brink	Lead	Dir. Silvia Beckmann
Examined: The Test of Integrity	Lead	Dir. Silvia Beckmann
Cheer Up Charlie	Supporting	Dir. Kyla Smith
Everything After Us	Supporting	Dir. Shashwat Brahmbhatt
While I Was Sleeping	Supporting	Dir. Caroline Kauffman
Letters To A Stranger	Supporting	Dir. Caroline Kauffman
He's Taken	Day Player	Dir. Steve Royall
Arachne	Day Player	Dir. Carlos Sanchez

TELEVISION

Yes and Amen	Series Regular	Dir. Anika Aguirre
Dirty	Recurring	Dir. Jeffrey Meek

TRAINING

University of Alabama, Film and Entertainment Studies Jeffrey Meek Acting Studios: *Scene and Audition Training* The Frisch Approach: *Physical and Vocal Adjustment* The Frisch Approach: *Expanding Range and Depth*

The Frisch Approach: Projections

Open City Acting Studio: Self Tape/Script Analysis Intensive

SPECIAL SKILLS

Musical Theater, On Camera Acting, Meisner Training, Chekov Training, Tap Dance, Irish Dance, Mezzo Soprano Voice, Southern Dialect, Australian Accent, Improv