

Doug Gerber
AEA | SAG-AFTRA

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Location: NYC | Age: 41 | Height: 5'9" | Weight: 170 | Eyes: Blue | Hair: Blond

Voice: Baritone | New England Representation: Model Club, Inc.



STAGE

Tartuffe	Damis/Valère	Tall Order Company
Lunch at the Mohawk Arms	Abbott Washburn	Episcopal Actors Guild
Goldberg's Kaddish (<i>nom. Best Production</i>)	Gordon	New York Theater Festival
Riot! 1906 Atlanta	Talley, Watson, Jennings	The Kraine Theater
The Sound of Music	Herr Zeller	Reagle Music Theatre
Mame	M. Lindsay Woolsey	Reagle Music Theatre
Breath & Imagination	Mr. Calhoun	Lyric Stage Company
A Future Perfect	Max	Flyleaf Theatre Co.
Company	Peter	Weston Friendly Soc.
Follies	Young Ben	Concord Players
Wonderful Town	Chick Clark	Reagle Music Theatre
Titanic	Charles Clarke	Woodland Theatre Co.
State Fair	Wayne Frake	Weston Friendly Soc.
West Side Story	Snowboy	Woodland Theatre Co.
The Fantasticks	El Gallo	Flyleaf Theater Co.
Fiddler on the Roof	Perchik	Woodland Theatre Co.
Suddenly on Christmas Eve	James	Casey Theatre
Oklahoma	Fred	Turtle Lane Playhouse
Godspell	Jesus	Acts from the Heart
A Christmas Carol (<i>with Paul Benedict</i>)	Tiny Tim/Young Scrooge	Huntington T.C. (<i>Wilbur</i>)

FILM, TV, & VOICEOVER

Punisher, Daredevil (<i>TV</i>)	Stand In	Marvel
Law & Order SVU (<i>TV</i>)	Baron von Broker	NBC
Law & Order Original S22 (<i>TV</i>)	Stand In	NBC
Girls on the Bus (<i>TV</i>)	Stand In	HBO
Power Book III (<i>TV</i>)	Stand In	Lionsgate
Murder at Camp Jesus (<i>VO</i>)	Camp Dir., Radio Annc.	Brooklyn College
<i>(on Spotify; nom. Audio Verse Award)</i>		
Yankee Line Mobile Vaccination Unit (<i>VO</i>)	Yankee Line	Above Summit Prod.
Death and the Soldier (<i>VO</i>)	Narrator	FTLO Theater
Industrials (<i>OC & VO</i>)	Various Roles	Jackrabbit Design

TRAINING

M.F.A. Music, Bard College Conservatory, B.A. Music, Eastern Nazarene College (ENC)
On Camera Acting: Aaron Kahl, Slate Casting
Voiceover: Brian McKeever, Dorothy Gallagher, Lau Lapides
Voice Training/Coaching: Rufus Müller, James Kleyla, Murray Kidd, Nancy Hoffmann, Joe Delgado
Actor Training: Misti B. Wills, John Carpenter, Eunice Ferreira, Nancy Hoffmann
Musical Theatre Workshop, Boston: Jason Robert Brown
Dramatist Guild Seminar, New York City: Thomas Meehan, librettist; Susan Birkenhead, lyricist;
Hal Hackady, lyricist

SPECIAL SKILLS

American Regional, British, French, Irish, Scottish, Russian, Australian, and German Dialects, Stand-In,
Guitar, Piano, Violin, Conductor, Composer, Valid Driver's License, Automobile Mechanic, Horseback
Riding, Impressions