

# JESS CAPUTO

**STEWART**  
T A L E N T  
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Hair and Eyes: Brown | Height: 5'3" | NY Local

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## FILM

|                                  |            |                                  |
|----------------------------------|------------|----------------------------------|
| <i>Crimes Against the Heart.</i> | Lead       | Dir. Malcolm Mills               |
| <i>The Paradox of Choice</i>     | Supporting | Dir. Liliana Berman              |
| <i>Date Night</i>                | Lead       | Dir. Sanahin Papazian            |
| <i>Life on Earth</i>             | Principal  | NYU Tisch/ dir. Sanahin Papazian |
| <i>Women</i>                     | Principal  | NYU Tisch/ dir. Manaal Shareh    |
| <i>Not That Weird</i>            | Supporting | NYU Tisch/ dir. Jolie Chen       |

## STAGE

|                                            |                   |                                   |
|--------------------------------------------|-------------------|-----------------------------------|
| <i>Read My Lips</i>                        | Lia               | Edinburgh Fringe Festival 2025    |
| <i>The Ugly Incubus</i>                    | Cassidy           | NYU Tisch/ dir. Fisayo Ekeng      |
| <i>Do You Care That I'm Like This?</i>     | June              | NYU Tisch/ dir. Jaide Malonee     |
| <i>Anxiety is the Dizziness of Freedom</i> | Vinessa           | NYU Tisch/ dir. Mei Ann Tao       |
| <i>Stupid Fucking Bird</i>                 | Nina              | NYU Tisch/ dir. Mackian Bauman    |
| <i>What Happens Under The Tree</i>         | Kelsey            | NYU Tisch/ dir. Kamiah Vickers    |
| <i>Consuming and Being Consumed</i>        | Black Barbie      | Williamstown Theater Festival     |
| <i>When Fairytales Falter</i>              | Cutesy, Golilocks | Tara Meddaugh/ dir. Tara Meddaugh |

## EDUCATION & TRAINING

**New York University Tisch School of the Arts – BFA Drama**

*Trained at Stonestreet Studios, Atlantic Acting School, NYU Meisner Studio*

**Acting:** Nathan Flower, Naomi Livingstone, Todd Thaler, Michael Warner, Rebecca Yarsin, Denise Simon

**Voice, Speech, and Text:** Gigi Buffington, Steven Eng (Accents and Dialects), Katie Honaker

**Movement:** Shanga Parker (Suzuki), Kana Sato-Colla (Williamson), Travis Staton-Marrero (Stage Combat)

## WORKSHOPS & MASTERCLASSES

|                            |                               |
|----------------------------|-------------------------------|
| Master Class               | Alan Scott Neal               |
| Master Class               | Barry Kolker, Anthony Aibel   |
| A Class Act: Audition Prep | Lisa London                   |
| Broadway Workshop          | Jacob Yates, Anthony Johnson  |
| Pilot Prep Workshop        | David Gilbert, Donnalyn Carfi |
| REELARC Onset Experience   | Steven Schmidt, Guy Chachkes  |

## SPECIAL SKILLS

Performance: Clowning, Fundamental Skills of Stage Combat (hand-to-hand), Improvisation | Sports: Competitive Cheerleading (tumbling, stunts, jumps), Long Distance Running, Strong Swimmer, Bike Riding, Volleyball, Ice Skating