

## **Carmen S. Jones**

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### **Theater**

Relevantly Rooted Festival	Yvette	Rooted Theater Company
I Am Sawee-Tah	One Woman Show	Faison Firehouse Harlem
The Wiz	Dorothy	New York Black Arts
ThE Passage MAAFA	Ensemble	National Black Theater
ThE Day Dr. King Saved Harlem	Georgia	Shades of Truth
Bruised But Not Broken	Lead	Rose Baby Productions
TruBone	Sophia	New Heritage Theater Group (NY)
I Don't Know Why He Loves Me	Mary	New Destiny Records (NY)
No Excuses	One Woman Show	MPAACT Theater
If Scrooge Was a Brother	Belle/Ida/Ensemble	ETA Theater
Preachin N Creepin	Sis. Sondra	Marylou Productions
First Wives Club	Ensemble Choir	Broadway in Chicago (Summer in Chicago)
Fuzzy Wuzzy Man	Ruth	Harold Washington Cult. Center
Ebony Scrooge	Mrs. Cratchett	Broadway in Bronzeville
The Colored Museum	Permutations	Malcolm X College
Rev. Lee	Ensemble	Black Ensemble Theater
Virgin and Other Profanities	Lisa	Black Ensemble Theater

### **Film**

Thicker Than Blood	Mother	Cedarville College
When The Gates Swing Open	Cheerleader	Coquie Hughes

### **Dance**

Rev. Lee	Black Ensemble Theater
Blue Monday	Chocolate Chip Theater
Aquabeats & MoonVerses	Spoken Existence

### **Training**

Southport Conservatory of Performing Arts	Central State University Choir
Second City	HHW
University of Illinois at Chicago	Gallery 37 AAEP Program
CMDC (orig. Bryant Ballet)	Merit Music

### **Special Skills**

Dance: Ballet, Liturgical, Modern, Jazz, African. Choreographer. Vocals: Alto, Blues, Jazz, R&B, Gospel, Motown, Spoken Word Artist, Rapper, Motivational Speaker, Story Teller, Care-Taker, Midwestern accent, Southern accent, flexible. Comedian