

Arden Piandes
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Boston, Massachusetts

Experience

Boston Public Health Commission — Digital Content Creator

Boston, MA | Jul 2023 – Feb 2024

- Produced video content for BPHC and Veterans Services
- Produced digital video content and trained staff in Adobe Creative Suite and studio workflows

Scott Thompson: Live at City Winery — Videographer

Boston, MA | May 2024

- Captured dynamic live performance and audience engagement with minimal interference
- Adapted to unpredictable live conditions while maintaining professional-quality footage
- Coordinated with sound technicians and fellow videographers

Film Experience

Short Film, I Remember the House Was Red — Assistant Camera

Boston, MA & Atlanta, GA | September 2025

- Supported DP with professional gear provided through a Vimeo grant, including setup and operation of a custom car rig for driving sequences
- Pulled focus during dynamic scenes and managed lens changes, cleaning, and maintenance to ensure optimal image quality
- Handled on-set camera prep, battery/media management, and troubleshooting to maintain smooth, efficient production workflow

Short Film, Me: JFK, You: ICN — Assistant Director

Boston, MA & Atlanta, GA | Nov 2024 & May 2025

- Directed on-set logistics across multiple locations (indoor/outdoor and studio)
- Ensured smooth interdepartmental communication and continuity
- Supported director and producers in resolving production challenges

Short Film, Friends We Lost — Director of Photography & Camera Operator

Boston, MA | Oct – Nov 2024

- Designed and executed visual style for a multi-day, multi-location short film
- Managed lighting setups using both natural and artificial sources
- Supervised a small crew to maintain workflow and visual consistency

Film Instillation, *Bluebird* — Assistant Animator

Boston, MA | Jan – April 2024

- Assisted with direct animation and printing digital animation onto 16mm film
- Organized and labeled film reels and materials for production
- Collaborated with lead animator to maintain visual continuity across sequences

Short Film, *Il y a une mouche* — Assistant Director

Boston, MA | Jan – April 2024

- Managed schedules and logistics across multiple locations for experimental short film
- Facilitated on-set communication to keep production running smoothly
- Film won at Big Shoulders International Film Festival for its creative vision

Teaching Experience

CinemaKidz – Afterschool Media Teacher

Greater Boston, MA | September 2025 –

Boston Center for Youth & Children, SnapShot — Photography Instructor & Supervisor

Boston, MA | Jul 2025 – August 2025

Emerson College — Graduate Assistant

Boston, MA | Jan 2024 – Present

Courses: Experimental Animation (Spring 2025), Business of Media (Fall 2024), Foundations Colloquium (Spring 2024)

Volunteer Experience

Boston Film Festival — Judging Panel Member

May 2025 – Present

Education

Emerson College — MFA in Film & Media Art (Candidate)

Boston, MA | Sep 2023 – Dec 2025 (expected)

Emerson College — BA in Media Arts Production

Boston, MA | Sep 2020 – May 2023

Suffolk University — Film & Media Coursework

Boston, MA | Sep 2019 – May 2020

Skills & Equipment

Production: Cinematography, Directing, Storyboarding, Lighting (Gaffing), Sound Recording, Editing, Analog Film, and Animation

Software: Adobe Creative Suite (Premiere, After Effects, Photoshop), DaVinci Resolve, Avid, Microsoft Office

Cameras: ARRI Alexa 35, ARRIflex, Canon C70, C300, R5c, Sony a7ii, a7iv, Bolex H16

Certifications

ARRI Certification for Camera Systems