

Skills:

- Acting Trained in:
 - Stanislavsky
 - The SuzukiMethod
 - Meisner
- Scene Work
- Imagination Work
- Viewpoints
- Improv
- Business of Acting
- Character Work
- Capcut Editor
- Script Breakdown
- Film Production
- Continuity
- Camera Lense Change
- Slating
- Storyboarding
- Screenwriting
- Crowd Control
- Catering

Languages:

English Spanish

Education:

June 2025 B.A. in Theatre, Film, and Digital Production University of California, Riverside

June 2023 A.A. in Humanities, Arts, and Social Sciences Riverside City College

Alejandro Manuel Ordóñez Ceballos

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Acting Experience

Marigold / Lead / Alvin Peralta and Jack Ranjo / 2025-Short Film

The Prank War / Lead /Heather Klippness/ 2025-Short Film

The Voicemail / Lead / Ana Lepiz/ 2025-Short Film

Oh, Rosemary! / Extra / Alfred Enriquez/ 2025-Short Film

Chicano Batman 'Manuel's Story' / Supporting / Ana Lepiz/ 2025-Short Film Music Video

Necro / Supporting / Hayden Harbinson / 2025-Play

On Our Way / Extra / Pablo Paz Rivera / 2025-Short Film

Tacita de Cafe / Supporting / Valentina Munoz / 2025-Short Film

The Great Gatsby / Lead / Dylan Lally/ 2024-Play

Damn Daniel 'Anatomy of A Fall' / Lead / Ana Lepiz/ 2024-Short Film

Bleeding Doesn't Hurt / **Supporting** / Valentina Munoz/ 2024-**Short** Film

The Note / Lead / Kennedy Cuevas/ 2023-Short Film