A person with long black hair

AI-generated content may be incorrect.Acting CV

Lily Rose Conway

Contact Details

Email – [lilyconway\_234@yahoo.com](mailto:lilyconway_234@yahoo.com)

Mobile No. 07395572362

Height: 5’5”

Weight:9st

Ethnicity: White Irish

Build: Average/slim

Eye-colour: Blue-green

Hair Colour: Black

Voice Quality: Clear

Singing voice- Soprano

Hair length: Chest length

Role Playing Age:15-30

**Accents and Dialects**

British, Irish (Dublin, Sligo, Cork, Donegal, Antrim)

Southern American drawl, Liverpool, Australian, Russian, German, American, French, Italian

**Training**

GCSE Drama- St. Patrick’s Academy

A Level Performing Arts- St. Patrick’s Academy

Speech and Drama Training (Grades 1-8)

Lyric Theatre Acting Course- Kieran Lagan

RADA short course in acting

Workshop with Screen School NI & Sophie Pearson (Casting Director)

Acting for Screen course with Shelley Lowry

**Music & Dance:** Trumpet, chorus singing, solo singing, Irish dancing

**Theatrical:** Improvisation, miming, Brecht style, Meisner technique (realism), study of Stanislavski technique

**Sports:** Water surfing, skiing, mountain climbing, horse riding, swimming, golf, tennis, running, basketball, football

**Acting Experience - Theatre**

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| --- | --- | --- | --- | --- |
| **Role** | **Production** | **Company** | **Director** | **Year** |
| Ensemble | American Idiot | Bardic Theatre | Bugsy McMahon | 2025 |
| Kathy | The Last Quiz Night on Earth | Armagh Theatre Group | Adam Trotter | 2025 |
| Ella | Christmas Lights | Armagh Theatre Group | Margery Quinn | 2024 |
| Pip Bin | Bleak Expectations | Armagh Theatre Group | Adam Trotter | 2023 |
| Secretary to the surgeon Lynn | Impact | Armagh Theatre Group- Market Place Theatre | Margery Quinn | 2023 |
| Katherine | The Taming of the Shrew | St. Patrick’s Academy | M. Shields | 2020 |
| Catherine | A Memory of Water | St. Patrick’s Academy | M. Shields | 2019 |
| Mary | Juno and the Paycock | St. Patrick’s Academy | M. Shields | 2019 |
| Mrs Cheveley | An Ideal Husband | St. Patrick’s Academy | M. Shields | 2019 |
| Mags | Lovers | St. Patrick’s Academy | M. Shields | 2019 |
| Beulah | The Happy Journey | Armagh Theatre Group | Felim Rafferty | 2018 |
| Geraldine | Cheatin’ Hearts | Armagh Theatre Group | Malachi Kelly | 2018 |
| Soldier’s Fiancee | But Chiefly Yourselves | Armagh Theatre Group | Margery Quinn | 2018 |
| Natalya | The Proposal | St. Patrick’s Academy | R. Devlin | 2017 |
| Jo | A Taste of Honey | St. Patrick’s Academy | R. Devlin | 2017 |
| Aoife | Slices of Life | Armagh Theatre Group | Hilary Good | 2017 |
| Emily Webb’s friend | Our Town | Armagh Theatre Group | Margery Quinn | 2016 |
| Ensemble/Wife | Joseph and his Technicolour Dreamcoat | Priory Productions | Sean Donnelly | 2014 |
| Lioness | The Lion King | Stage Stars | Lauren Hamill | 2013 |
| Serena | Legally Blonde | Stage Stars | Lauren Hamill | 2013 |
| Martha | A Night to Remember | St. Patrick’s Primary School | L. Bennett | 2012 |
| Bobby | Our Ma | Patchwork Productions | Patch Connolly | 2011 |
| Princess | Princess and the Frog | DFK Performing Arts School | Narelle Allen | 2010 |
| Puppy Dog | Toy Story | The Grand Opera House | The Opera House | 2008 |

TV/Film Experience

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Role** | **Production** | **Company** | **Producer** | **Year** |
| Background Actor | Video Nasty | Deadpan Pictures | Julie Baines | April 2024 |
| Background Actor | Love in Belfast | N/A | Gary Duffy | February 2025 |
| Background Actor | You'll Never Believe who's Dead | Wildcard films | Oliver Butler, Trevor Birney, Patrick O'Niell | March 2025 |
| Daughter | Cat-astrophe | *Independent film* | Self produced | April 2025 |