



## **FAIAZ VALIULLIN, 29**

**Actor, Writer, Director |**  
[fvr.actor@gmail.com](mailto:fvr.actor@gmail.com)

### **WORK EXPERIENCE**

**2025 London**

**‘The Dreams of Raskolnikov’**  
**Based on Dostoevsky’s novel**  
**(Monodrama)**  
Writer & Performer

**2025 ‘Blackout’ (Short film)**  
Lead Role & Director

**2025 Edinburgh Fringe Festival**  
Summerhall Theatre (Main Hall)  
‘Julia. After 1984’  
Lead Role

**2024 Edinburgh Fringe Festival**  
Summerhall Theatre  
‘1984’ (Lustrum Award)  
Lead Role: Winston

**2022 ‘I Will Call Myself Gantenbein’**  
‘House of Actor’ & Theatre Centre ‘Na Strastnom’  
Lead Role: Gantenbein

**2021 ‘Idiot’ By Fyodor Dostoyevsky**  
‘Kino & Theatre’ / Moscow  
Role – Parfyon Semyonovich Rogozhin

**2021 ‘Crime & Punishment’**  
‘Kino & Theatre’ / Moscow  
Lead Role – Rodion Raskolnikov

**2020 ‘Macbeth’**  
‘Kino & Theatre’ / Moscow  
Lead Role

**2020 ‘Hiroshima’**  
‘Meridian’ Art & Cultural Centre / Moscow  
Lead Role

### **EDUCATION**

**2024-2025**

MA – Acting for Screen  
Royal Central School of Speech and Drama

**2022’**

Michael Chekhov Centre  
Higher Course for Professional Actors

**2021’**

MA – Theatre & Screen Actor  
Russian Institute Of Theatre Arts / Moscow  
Directing department

**2018-2019’**

Theatre & Screen Actor  
Herman Sidakov Drama School / Moscow

### **TRAINING**

‘TREE SYSTEM’ By Anton Adasinsky/ 2022

LA – School by Slava Polunin/ 2022

‘In The Beginning Was The Word’ By  
Konstantin Raikin/ 2021

### **SKILLS:**

Acoustic Guitar, Screen Acting, Chekhov  
Technique, Voice-over, Physical Theatre,  
Pantomime, Tenor, Baritone

English - Advanced  
Russian – Native  
Tatar – Native