

Italian with Persian descent on her father's side; her first approach to the world of entertainment began as a child with dance; she studied diction and acting with different Italian actors; she has also occasionally worked as a model and photo model, particularly as a hair model; Her first film experience was in 2019, through a street casting for P. Sorrentino's television series "**The New Pope**" at the Palatino salon in Rome as a journalist. recently she returned to acting as an actress-model for Ferzan Ozpetek's film '**Diamanti**' and for the short film "**Futurismo. Caffaina d'Europa**" by Giordano Bruno Guerri (produced by Qualityfilm and Luce Cinecittà, in collaboration with Rai Documentari), for Rai 3 "**New Ero**" TV format - secondary character, story by Paolo Guazzeroni; in the docufilm "**Il Nibbio**" as a Sismi agent (by Notorious Pictures with Rai Cinema, Tarantula and in collaboration with Netflix and Alkon Communications); in the TV series "**Carlo's life the IV**", on Paramount+, directed by C. Verdone; TV miniseries "**Everything I have**" (by Mari Film Srl and Mediaset) as a policewoman (2024); in **Blame it on the senses** as Anna Safroncik's double, directed by R. Tognazzi and S. Izzo (2025); in "**The Beauty**," an international TV series for FX and 20th Century Television - 360 degrees film, as an FBI agent (2025); in "**Rebibbia mix tape**," by Andrea Jublin - Be Water Film Prod. (2025); for the TV series "**Motorvalley**" on Netflix, by Groenlandia Production, directed by Matteo Rove. ; in Valentina Zanella's "**It's Not the End of the World**"), K+, with the support of Fondazione Veneto Film Commission; for BaniJay in a docufiction; in television, she worked for two TV2000's programs and for Rai, including the recent anniversary of the Italian public television "Rai: the Television turns to It's 70" and in 2015 as a dancer in the semifinals for Raffaella Carrà's talent show "Forte Forte Forte" (Rai); After graduating in law, she embarked on a career in communication and journalism, collaborating with various national and local broadcasters, writing articles for print and online media, and producing television and radio news reports; On this occasion, she was selected by television choreographer, director, and artistic director M. Pietrucci (who has worked alongside big names in show

business, including Don Lurio and G. Boncompagni for "It's not Rai" and other leading programs of the 1990s and 2000s such as "Miss Teenager," "Bravissima," as well as for the girl magazine Cioè) to co-host, alongside Lamberto Giorgi, the first Italian television talent show "Fantastica" on the Sky platform, as well as to be the lead dancer for the program's opening theme song; she has been reconfirmed as host for the 2024 edition.