

# YASMINE DALLOUL

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## FILM

Final Escape – Short	Lead	Larry Rosen
Nowhere Else To Go – Short	Lead	Alex Vara
Let Your Guard Down – Short	Lead	John Gionis
Arabian Nights – Short	Lead	John Gionis
Summit of Shadows – Short	Lead	Martin Bentsen
One Time Thing – Short	Lead	John Gionis
Consent - Short	Lead	Alex Vara
Mise en Abyme – Short	Lead	Joe Lee
Throne of Ashes – Short	Lead	Martin Bentsen
Alibi – Short	Supporting	Danica Jensen
Gilded Lies – Short	Supporting	J Warner
The Breakpoint – Short	Supporting	J Warner
Romance is Dead – Short	Supporting	Danica Jensen

## THEATRE

The Crucible	Judge Danforth	Irma Sandrey Theatre
Romeo and Juliet	Juliet	Shrewsbury International School
A Doll's House	Nora Helmer	Shrewsbury International School
Matilda	Miss Honey	Shrewsbury International School

### Scene Study:

Final Placement	Luellen	Lee Strasberg Institute
The Bitter Tears of Petra	Petra Von Kant	Lee Strasberg Institute
Betrayal	Emma	Lee Strasberg Institute
Mourning Becomes Electra	Lavinia	Lee Strasberg Institute

## EDUCATION AND TRAINING

### Lee Strasberg Theatre & Film Institute, New York City

*1-Year Conservatory Program*

*Instructors: Acting – Lola Cohen, Bill Hopkins, Bill Balzac – Vocal - Bruce Baumer*

### Frank Stein Studio - Barcelona, Spain

*Acting Techniques Program*

*Instructor: Luci Lenox*

### The Actors Workshop - Barcelona, Spain

*The Chubbuck Technique Intensive Program*

*Instructor: Frank Feys*

### Georgetown University, Washington, D.C.

*Advanced Acting Workshop*

*Instructor: Kimberly Schraf*

### Shrewsbury International School - Bangkok, Thailand

*Drama Scholar and A-Level Student*

*Instructor: Kay Sanders*

### University

*Georgetown University, Washington D.C. (BA)*

*Majors: International Political Economy and Business & Finance*

### NATIONALITY

French, Lebanese

### HEIGHT

5'7" (170cm)

### WEIGHT

121lbs (55kg)

### EYE COLOR

Green

### HAIR COLOR

Dirty Blonde

### SPECIAL SKILLS

Fluent English & French

Intermediate Spanish & Arabic

Piano (7 years of experience)

High-Performance Athletics

Dance (Hip-Hop)

Combat Readiness

### DIALECTS

British

French