



Profile

Professional with a Master's degree in Anthropology and undergraduate degree in Fine Art. A passion for all things creative and allowing this creativity to blossom and flourish.

Summary of Qualifications

- Acting courses (1990's) in California
- Acting courses from Actors Training Ground (Raleigh, 2025)
- Acting Courses from Moonlight Stage Co (Raleigh, 2025)
- Fine art instructor (ages 6- seniors)
- Photography, Fine Art, Digital Art and Video Creation/Editing Software (Flash, After Effects, Illustrator, Photoshop, InDesign)
- Currently learning Meisner, Stanislavsky, Hagen acting methods
- Not afraid to push personal acting/creative boundaries

Professional Experience

Acting

Last Train Home (In Production); Day Player Speaking Role (Physician's Assistant)
Student Film- 2025

Sevn+: Origins (In Production); Support Speaking Role (Josie "JoJo" Braxton)
Television Miniseries- 2025

Border Lines (In Production); Featured Background
Feature Film- 2025

Broken Raven (In Production); Townsperson
Television Series- 2025

East Carolina University; Master's Student
Anthropology Recruitment Video- 2017

Theatre Larp
Improv Acting-1999- 2016

Boffer Larp
Improv Acting-2009- 2012

Education

- **Actors Training Ground (2025)**
Acting, Improvisation, Stage Combat
- **Moonlight Stage Co. (2025)**
Acting
- **Master's of Art- Major-Anthropology (2018)**
- **Bachelor's of Art- Major-Art; Minor-Anthropology (2009)**
- **Associate's in Liberal Arts- Major-Art (2007)**

Presentations

Skeletal Biology in the Carolinas conference- 2018
Using Dental Metric Analysis to Understand Prehistoric Population Variability on the North Carolina Coastal Plain

Association of American Physical Anthropologists- 2018
Dental Metric Analysis and Population Variability on the North Carolina Coastal Plain

Research and Creative Achievement Week (RCAW)- 2018
Understanding Prehistoric Population Variability on the North Carolina Coastal Plain using Odontometrics