**Vanessa Tomasello**

E-mail: [10.11.vanessatomasello@gmail.com](mailto:10.11.vanessatomasello@gmail.com) Mobile: 0423 513 009

Height: 162.5cm (5ft 4”) Age Range Palette: 16-27 years Vocal Range: Mezzo Soprano

|  |  |  |
| --- | --- | --- |
| **STAGE:** |  |  |
| 2024: Greek Legends of the 20th Century (touring concert) | Vanessa | Giant Entertainment, Dir. Penny Pavlakis |
| 2023: The Voice of the Ocean (singing competition)  2022: The Ten Sopranos Present Mamma Mia The Concert (touring)  2018: An Alien Adventure (children’s musical) | Semi-Finalist  Vanessa  Zilama | ITV Studios, P&O Cruises Australia, Dir. Rory Healey  Giant Entertainment, Dir. Penny Pavlakis  Horizon Theatre Company, Dir. Maddy Slabacu |
| 2017: Smash Hits and Stereotypes (sung-through musical) | Olivia | Distortion Forever Productions, Dir. Coco Grainger, Ludwig Van Distortion |
| 2014: Liolà (Italian musical play) | Ciuzza | Bottega d’Arte Teatrale, Dir. Santo Crisafulli |
| **SCREEN:** |  |  |
| 2025: The Artful Dodger (series) | Young Patient | Disney+ |
| 2024: NCIS: Sydney (TV series) | Concert Goer | EndemolShine Australia |
| 2023: Queen of Oz (TV series) | Waitress Dianne | Lingo Pictures, Dir. Christiaan Van Vuuren |
| 2022: Last Days of the Space Age (series) | Backstage Well-Wisher | Disney+ |
| 2020: Red Rabbit Lodge (feature film) | Automated Dialogue Replacement for Nola | Khachan Films & Studio Magnetica, Dir. Kevin Khachan |
| 2019: #ActorsLife (Tropfest short film) | Hen’s Night Bridesmaid 3 | Warren Thompson, Dir. Warren Thompson |
| 2017: Qantas Assure Insurance Campaign (ad) | Dog Walker | Junkee Media, Dir. Von Glass |

**TRAINING/EDUCATION:**

**Singing (15+ years of training and performance experience):**

Australian Youth Choir with George Ellis (5 yrs); school choirs (9 yrs); church choir (3 yrs); private vocal training for over 10 years – with Katherine Sergeyeva (née Day), Cassandra Seidemann, Alison Noble, Stefani Ashmore, currently Brodie Baldwin.

**Acting:**

* Bachelor of Dramatic Art at Excelsia College (formerly Wesley Institute) (3 yrs, 2013-2015), trained by Fiona Gentle, Kylie Bonaccorso (movement), Jo Carne, Rob Carne (acting), Katherine Poulsen (voice), Herman Pretorius (directing/history/production), Wendy James (design), Hailey McQueen and Mark Nagle (theatre history).
* The Actor’s Boot Camp 1 & 2, The Acting Corps, Los Angeles; (repetition technique, Meisner, Chekov, the actor’s instrument, cold reading, scene study, on-camera techniques, the business of show business), trained by Sydney Walsh, Jen McPherson Coluccio, Bethany Therese, Drew Derek and Eugene Buica.

**Dancing (12+ years of training and performance experience):**

Sandra Malone Dancers; Ariel Academy of Dance; Rachael’s School of Dance; VDC Academy; Elevate Performing Arts; currently Harriman Dance Sport Aerobics Fitness.

**SPECIAL SKILLS:**

**Singing Styles:** Musical Theatre, Pop, Choral, basic Jazz

**Dance Styles:** Jazz, Ballet, Pointe, Musical Theatre, Contemporary, basic Tap, basic Hip Hop/Funk

**Instruments:** Flute and Piano

**Languages:** Italian

**Accents:** Australian, Italian, Cockney, Standard British, R.P. (Received Pronunciation—Posh British), Standard American, Californian Valley Girl, New York/Brooklyn, South Carolinian, Deep South

**Additional:** Modelling**,** swimming, cheerleading, basic stunts and acrobatics, basic stage combat, puppetry