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SHANE WILLIAMS

PROFESSIONAL SUMMARY

Director & Camera Operator with 8+ years of experience leading multimedia projects from conception to completion, delivering high-quality results for clients like Boys & Girls Club of America and Coca-Cola. Adept at operating a wide range of prosumer and cinema cameras, including ARRI and Sony. Proven track record of enhancing production efficiency with a wide understanding of various roles. Emmy-nominated professional skilled in TVU/LiveU Networks, Adobe Audition & Premiere, committed to driving exceptional media production and achieving meaningful visual storytelling.

EMPLOYMENT HISTORY

AUG 2017 - PRESENT

Freelance, Georgia Public Broadcasting (GPB), Atlanta, GA

- Direct and shoot live events, in-studio/field projects, and educational videos for GPB.
- Operate cameras for feature films like Megalopolis, The Tomorrow War, and Die Hart.
- Coordinate and manage photography, lighting, audio mixing, and gripping for regional and national broadcasts.
- Serve as Director of Photography for several Buckle-Up GA television spots which garnered two Emmy nominations.

NOV 2017 - PRESENT

Director, Deep Cuts Digital Productions

- Oversee digital media projects from concept to completion such as weddings to documentaries, ensuring timely delivery and client satisfaction.
- Directed high-profile projects for clients like Boys & Girls Club of America, Ludacris, and Dwight Howard.
- Expertly operate prosumer and cinema cameras like ARRI, RED, EVA-1, Sony FS/FX Line, Canon C300, drones & stabilizers.
- Collaborate with cross-functional teams to streamline production processes, enhancing overall efficiency and resource management.

JUN 2021 - PRESENT

Freelance, ASV Productions, Atlanta, GA

- Technical director, camera work, audio mixing, and live-streaming for diverse video projects.
- Serve as Director of Photography for high-profile clients like Coca-Cola, ensuring top-tier visual quality.
- Collaborate with production teams to optimize workflows and project outcomes.
- Utilize advanced technical skills to troubleshoot and resolve production challenges efficiently.

MAY 2016 - JUL 2016

Assistant, The Red Hills Motion Picture Releasing Company, Tallahassee, FL

- Drove social media engagement for independent films, securing hundreds of new subscribers per project. Implemented targeted strategies for varied film types which included: The Debt, (500) Days of Summer, and Citizen Soldier, increasing engagement.
- Worked with assistants and interns to enhance online presence for various films, achieving measurable results.

EDUCATION

DEC 2016 - DEC 2016

Bachelor of Arts in Editing, Writing, & Media (Dean's List), Florida State University, Tallahassee, FL

SKILLS

Audio Assist



Adobe Premiere/Audition



ENG/Field Shoots



Prosumer & Cinema Cameras



Jib/Crane Operator



TVU/LiveU Networks



LINKS

[IMDB](#)

REFERENCES

Mimi Ricks

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