

Anna Grace Rosenthal

annarosenthal2@gmail.com || AnnaGraceRosenthal.com || EMC || Vocal Range: Soprano (F3-F6)

Theatre

Fiddler on the Roof	Swing*, u/s Shprintze/Bielke *performed	Paper Mill Playhouse Dir: Mark Hoebee
The Wizard of Oz	Dorothy	Media Theatre Dir: Marc Nuñez
The Bridges of Madison County	Carolyn Johnson	Media Theatre Dir: Jesse Cline
Timmy the Great (Performed with Lillias White)	Daughter	Theater for the New City Dir: Jay Binder
Pinkalicious	Pinkalicious	Gretna Theatre Dir: Randall Frizado
Matilda the Musical	Ensemble	Gretna Theatre Dir: Maggie Anderson

Educational Theatre

Sunday in the Park with George	Dot/Marie	Wave Productions Dir: Riley Glick
The 93rd Annual Waa-Mu Show: Taken Away	Nell (Principal)	The Wirtz Center Dir: Tommy Rapley
The 92nd Annual Waa-Mu Show: Romance En Route	Eve (Principal)	The Wirtz Center Dir: Johanna McKenzie Miller
The Battlefields of Clara Barton	Clara 2 u/s and Dolly u/s* *performed in subsequent reading	The Wirtz Center Dir: Rives Collins
Something Rotten	Shylock	The Wirtz Center Dir: Rory Pelsue

Film/Special Appearances

Dye Song Cycle: The Earth Inside Us	Hally (Lead) Soloist	Claire Stevens Northwestern University Dir: August Rosenstein
Marching On: A William Finn Review	Soloist	Northwestern University Dir: Zach Forbes
Jason Robert Brown Concert Incorrectional	Soloist Amanda (Featured)	Media Theatre Christopher Bell

Education & Training

Northwestern University 2024 (Musical Theatre Certificate Program)

Acting Study	Tommy Rapley, Gail Shapiro, Ken Kaissar
Voice Study	Kelli Morgan, Badiene Magaziner, Lisa Willson DeNolfo
Dance: Ballet, Modern, Jazz, Tap	Koresh Dance, Erin Barnett, Erin Kilmurray
Musical Theatre	Alexander Gemignani, Roger Ellis, Masi Asare
Gavin Creel Masterclass	

** Awarded Sarah Siddon's Society Scholarship, 2023

British American Drama Academy *Midsummer in Oxford*

Madeleine Potter, William Donaldson, Mick Barnfather, John Tucker, Geraldine Alexander

Special Skills

Dialects (RP, Russian), French, Baton Twirling, Sight-Reading, Basic Acrobatics, A Cappella, Basic Piano and Guitar, Choreography Experience, Stage Combat, Research Dramaturgy, U.S. Passport, The Worm.