

PIERRE AMBROISE

<https://www.linkedin.com/in/pierre-ambroise-305/>

<https://constantmirageprod.wixsite.com/website>

<https://www.youtube.com/watch?v=VRxctFWO7TM&t=379s>

EXPERIENCES

MULTIMEDIA ASSOCIATE PRODUCER-PBS SOUTH FLORIDA

2024-2024 Boynton Beach, FL mharmon@southfloridapbs.org
Interning at PBS South Florida over the summer was an incredible experience that blended creativity, learning, and professional development. From day one, I felt immersed in the world of public broadcasting. The station's welcoming culture was a standout, and I immediately got hands-on with real projects. I worked alongside producers and editors on shows that are both educational and inspiring to the local community.

PRODUCER/DJ BOARD OPERATOR - WVUM ~~THE~~ VOICE

2023-2024 Miami, FL EVA HOUGHHAUS pd@wvum.org
WVUM has been recognized locally and nationally for excellence in college radio. WVUM's primary focus is broadcasting alternative music for South Florida. New, independent music rising in popularity is continuously introduced and hand selected by the music staff. I hosts various featured artists on air, live and over the phone.

AUDIO OPERATOR/CONTROL ROOM - UMTV/THE PULSE

2023-2024 Coral Gables, FL BEN EZZY
UMTV is the University of Miami's award-winning, student-run television station. Guided by School of Communication faculty. I produced a variety of programming, including a weekly live newscast and sports show, a late-night comedy program, an entertainment show and a Spanish-language program. Worked with Exec.producers, writers, directors, and on-air talent are needed along with both studio and field production crews.

Studio Operator/Control Room ViacomCBS/Paramount WFOR

2022-2023. Doral, FL JOHN MAYS MAYSJ@wfor.cbs.com
WFOR/WBFS-TV stage manager/teleprompter operator/robotics operator/Control room assistant for fast-paced newscasts, sports and other special programming. Skilled in basic camera techniques, lighting and teleprompter; as duties will also include filling other studio/control room positions when needed. Worked well under pressure and within deadlines.

MULTIMEDIA COORDINATOR/PRODUCER - bUneke Magazine

2021 - 2022 MERITT ISLAND, FL MARY BROTHERTON mary@buneke.org
bUneke.org is a sustainable 501c3 media provider that educates, inspires and fosters positivity and creativity, worldwide, through video, audio and a literary magazine. I mainly focused on human-centered topics. Design and develop creative communication solutions and align communication strategies and tactics with leadership's objectives. I conducted research and developed audience profiles. Prepare, process, and print publications and media products;

VIDEO PRODUCTION TEAM - Grammi Society Records

2020-2021 Miami, FL Chris Despiana grammi.ucf@gmail.com
Worked various musical artist during video shoots, traveling with them on tour. Done interviews, studio sessions, followed them to experience a day in a life with that artist. Marketing use social media. We try to showcase the artist talents as much as possible to the public.

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Miami, FL 33167

ABOUT ME

Learning new experiences is always a great way to broaden the mind, I strive for that constantly. I believe media can help reflect society at large. Being a creative person is always exciting, I like the free will to express myself. And working with others who feel that way as well is an enlightening experience.

EDUCATION

ASSOCIATE -MIAMI DADE COLLEGE

2018-2019 RADIO& TV BROADCAST

2020-2021 BUSINESS ADMINISTRATION

*GPA 3.5

*Phi Theta Kappa

*Dean's List

BACHELORS - UNIVERSITY OF MIAMI

2023-2024 ELECTRONIC MEDIA

2024-2024 MOTION PICTURES

*GPA 3.2

*Phi Delta Phi

*NLS Member

SKILLS

Microsoft Office

- Adobe Premiere Pro
- Audio Operator/Board Operator
- Photography
- Adobe Audition/Pro Tools
- Lighting Set Up
- Camera Operating
- Driving & Navigating
- Adobe Photoshop
- Adobe Illustrator
- Multitasking/Customer Service
- BlackMagic/DaVinci/DSLR
- Event/Hosting-Music Curating
- Adobe Cloud
- Avid Media Composer
- MacBook/Windows PC

PODCAST CO-HOST/PRODUCER | P'TONES RECORDS

2019 – 2020 MIAMI, FL HANNA ROSE hannarose100@gmail.com

Podcasting for a show called Media@305. Discuss variety of topic that deals with media industry.

Movies and music reviews that ranges from various genre. Spotlight Miami various areas and information on different events taking place in the city. I mainly focused on human-centered topics. P'TONES Records is mostly an educational outlet for students to express themselves, as well learn. Mainly all aspects that deals with music and broadcasting industry. It's structured as an after school program. Mostly mentored and helped students on various projects to showcase their talents and skills, they've learned along the way. Also created sketches, storyboards, and graphics; design publications;

BM/Mass Communication | US MILITARY NAVY

2014 – 2018 SAN DIEGO, CA LHA 6 AMERICA

My main role was to tell the Navy's story to the world — through writing, photography, videography, graphic design, social media, and public affairs. Write press releases and news articles. Coordinate interviews between Navy personnel and civilian media. Serve as spokespersons or assist Public Affairs Officers. Capture and edit photos and videos documenting Navy missions, ceremonies, humanitarian efforts, and daily operations. Operate broadcast equipment for video news segments or documentaries.

COMMERCIAL/LIVE PROGRAMS

Pasta Commercial -Vasta Sheet Slicer

Schwartz Marketing Group

erin@schwartz-group.com, www.schwartz-group.com

Deerfield Beach, FL 1(727) 463-0208

March 12, 2020
PRODUCTION ASSISTANT

Phone App Commercial-HomePage App

Big F Pictures

[@fzarillo](mailto:info.bigfpictures@gmail.com), www.bigfpictures.com

Miami, FL 1(732) 814-0445

June 17, 2021
PRODUCTION ASSISTANT

EVENTS/FESTIVALS

Borscht Film Festival

Miami, FL

C.molina64@gmail.com

November 15-24, 2019
VOLUNTEER, CASHIER, BOX OFFICE ETC.

Third Horizon Film Festival

Little Haiti, FL

monica@thirdhorizon.net

February 5-9, 2020
VOLUNTEER, CASHIER, BOX OFFICE ETC.

Ross The Bells 2020 Concert

Miramar, FL

grammi.ucf@gmail.com

December 10, 2020
VIDEO PRODUCTION/POST-PRODUCTION

FEATURE FILM EXPERIENCE

WAKE

Rebecca Teresia

Sisu Media Productions www.rebeccateresia.com

becca.teresia@gmail.com 1(808) 990-1993

September 9-13, 2023
PRODUCTION ASSISTANT/ART DEPARTMENT

iMORDECAI

Directed by Marvin Samel, iMordecai Productions LLC

Starring Judd Hirsch, Carol Kane, Sean Astin

chenneyc@gmail.com 1(513) 405-7005

November-December 2019
PRODUCTION ASSISTANTS

Mantendo la Distancia

Directed by Lizandra Parra, Zeenemas Productions LLC/Telemundo

Starring Rafael Pedroza, Paula Sanchez, Fabian Brando

zeenemasproductions@gmail.com (786) 200-4227

July-August 2021
PRODUCTION ASSISTANT

Video Portfolios

<https://www.youtube.com/watch?v=VRxctFWO7TM&t=379s>

<https://www.linkedin.com/in/pierre-ambroise-305/>

<https://constantmirage.github.io/ConstantMedia305/index.html>

<https://constantmirageprod.wixsite.com/website/video-gallery>

AIRCHECKS:

<https://www.youtube.com/@DrewBroise/playlists>

PBS YOUR SOUTH FLORIDA:

https://www.youtube.com/playlist?list=PLyRg1Tc3f3pyxI50Q3NDTgY_D2_S6SNex

bUneke Magazine VIDEO ADS

<https://www.youtube.com/playlist?list=PLyRg1Tc3f3py3ixggqoeizJqmZ4kXdPO0o>

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Applying for:
Entry-Level /Agent/Management/Customer Service Representative/Assistant
Full or Part-Time

I'm enclosing a copy of my resume. And I would like to make something clear; the location of the job is not a problem with me. I'm attending college right now, currently in the Radio and TV Broadcasting Program and its close to the location. After I graduate ,hopefully I'll become a Producer someday. Communication is my main focus. Broadcast news can change society in drastic ways. I want to tell impactful stories from all different perspective. So I would like to get the opportunity to learn how to be a Technical Produce for a show, as well learn how to run a segment. Associate Producer ,create new stories .Operate the control board ,for airing shows, as well server operations. Improve my skills on the audio board.

And also I have reliable transportation.

Which includes?

- Past of my work experiences, and certifications I have so far.
- The schools I attended over the years.
- My community service group D.F.Y.I.T, and Habitat for Humanity and how much students we help in our schools.
- Driving license Class E, no truck driving experiences

Here's a link to a collection of videos I recent worked:

<https://constantmirageprod.wixsite.com/website>
https://www.youtube.com/playlist?list=PLyRg1Tc3f3pyxI50Q3NDTgY_D2_S6SNex

If you have questions, please call me at the best way to reach me is through my email it's at (pambroise25@gmail.com) also the address is at the top as well. I look forward to hear from you soon.

Sincerely,

Pierre A.Ambroise

References

Mary Brotherton
buneke.org, President & Editor in Chief
321-417-4309
Merritt Island, FL 32953
mary@buneke.org
<https://buneke.org>

Lizandra Parra
CEO @ ZeeNeMas Productions
Zeenemas.com
(786) 200 - 4227
ZEENEMASPRODUCTIONS@gmail.com

Frank Zarillio -Director , Producer, Cofounder
Big “F” Pictures
info.bigfpictures@gmail.com
Miami, FL
1 (732) 814-0445

Chris Despian – Media Supervisor
Grammi Society Records
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1 (813) 838-7348

Erin Mayros
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UPM Cheney Chen
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