

# Nadine Hart

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## Theatre

|                                     |                       |                                     |
|-------------------------------------|-----------------------|-------------------------------------|
| Pygmalion                           | Narrator              | Worlds Elsewhere Theatre Company    |
| Cheese and Crackers                 | Bri-3000              | MCS Theatre                         |
| Hellcab                             | Various               | MCS Theatre                         |
| Somewhere In Between                | Rachel Corbyn         | The Players Theater                 |
| Coriolanus                          | Chorus/Various        | Worlds Elsewhere Theatre Company    |
| HALZ: A Musical Traumeddy (Reading) | Sensations (Ensemble) | MCS Theatre                         |
| In a Hurry                          | Amy                   | NuBox Theatre                       |
| Birthday Surprise                   | Lana                  | NuBox Theatre                       |
| A Moment of Gravity                 | Piper                 | Theatre 68                          |
| The Tempest                         | Caliban               | Salvation Army Theatre 315          |
| Kelly and Whitney's Bucket          | Whitney/Various       | Brighton Fringe Festival/Co-creator |

## Film and Television

|                                       |                |   |
|---------------------------------------|----------------|---|
| Amoriental                            | Lead           | Dir - Shawn Raynor                                |
| The Cost of Living                    | Supporting     | Dir - Jason Labuda                                |
| Memo Inc.                             | Supporting     | Dir - Atlantic Productions                        |
| ANSHEL: The Price of a Legacy (Pilot) | Supporting     | Dir - Nurit Asher Vagner+Itai Adam Vagner/YouTube |
| CherryBomb                            | Featured Guest | Dir - Quinn Cavin / Amazon Prime                  |
| Breakfast at the Bodega               | Supporting     | Dir - Marina Elsie Barham                         |
| King JeongJo                          | Lead           | Dir - ByungSeon Kong                              |
| 21 <sup>st</sup> Century Demon Hunter | Guest          | Dir - Charles D. Lincoln / Amazon Prime           |
| A Laugh a Minute                      | Lead           | Dir - Rohan James                                 |

## Voiceover

|                   |               |   |
|-------------------|---------------|---|
| May and June      | System Voice  | Dir – Lauren Winnenberg (A.R.T/NY – Mezzanine)  |
| Thots and Prayers | Sultry Voice  | Dir – Julian Guzman Abril (The Players Theater) |
| Air Ideal         | Narrator      | Series of Commercials                           |
| Fallen Hope       | Sister Triana | Dir – Micha Haas (WoW Mod)                      |

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## Training

Royal Academy of Dramatic Art (2011, Acting Shakespeare)  
University of Essex (2015, Creative Performance)  
Circle in the Square Theatre School (2020, Professional Workshop)

**Special Skills:** Accents - Proficient in IPA - **British (RP, Estuary, Cockney, Edinburgh, Cardiff/South Wales, Scouse, West Yorkshire), USA (General American, Georgia/General South, Mid-Atlantic), Ireland (General Dublin w/notice), Yiddish**

**Valid O-1B visa.** Multilingual. British Sign Language (Fingerspelling). Skilled Dialect Coach. Beginner Stage Combat (Armed/Unarmed). Improvisation. Sketch comedy, clowning. Beginner tap, jazz and ballet. Three ball juggling. Archery/Crossbow. Cooking/Baking. Knitting and Crotchet. Copywriting/editing. Grant writing.