
LEA TALIA MEIC



PROFILE

Address: Aislin House, Bandon Road, Cork, Ireland

Mobile: (+353) 874821731

Nationality: Croatian

Stage name: Lea Talia

DOB: 05/07/2003

Dynamic and poised actress based in Ireland of Croatian nationality trained in a wide range of performance and acting techniques.

CREDITS

— 2012-PRESENT

STAGE

MUSICAL PRODUCTION - *Our House* | Sarah (lead) | Croatia National Theatre / Astor College Dover | 2018

STAGE PRODUCTION | *Macbeth* | Lady Macbeth (lead) | Croatia Youth Theatre, dir. Paul Sherman | 2019

STAGE PRODUCTION | *Midsummer's Night Dream* | Hermia | Croatia Youth Theatre, dir. Paul Sherman | 2020/2021

STAGE PRODUCTION | *The House of Bernarda Alba* | Adela | The Stack, Cork School of Music, dir. Johnny Hanrahan | 2024

STAGE PRODUCTION | *Orlando* | Orlando | The Stack, Cork School of Music, dir. Regina Crowley | 2025

STAGE PRODUCTION | *Amadeus* | Director | The Stack, Cork School of Music

SCREEN

MUSIC VIDEO | *Ne Diraj Moju Ljubav* (Klapa Sufit) | Actress (young lead) | 2012, Croatia

FEATURE FILM | *One for Icon* | Tina, supporting | Dir. Nicole Clinton | 2023, Ireland

MUSIC VIDEO | *Izvor moje sriće* (Klapa sv. Minovil) | Actress (lead) | 2024, Croatia

SHORT FILM | *Emma* | Emma, lead | DeepRed Productions | 2025, Ireland

TRAINING AND EDUCATION

THEATRE AND DRAMA STUDIES | MTU SCHOOL OF MUSIC
Cork, Ireland (2021, -)

· BA Arts

- BA Theatre and Drama

(LEAVING CERTIFICATE) | 2017 - 2021 | PRVA GIMNAZIJA

- Secondary education
- Split, Croatia

CITY YOUTH THEATRE, Croatia, | 2019-2021 |

Acting experience and training in youth theatre in Split, Croatia.

MUSIC TRAINING | 2009-2013 |

Completed education in piano and music theory (solfeggio), Split, Croatia

DANCE

Years of experience and competitive dance training in modern, jazz, lyrical and contemporary dance

SKILLS

LANGUAGES - *Croatian* - Native

Serbian - Fluent

English - Fluent

Spanish - Intermediate

Italian - Intermediate

SINGING - Soprano

DANCE - Jazz, Modern and Lyrical