

JOE AYERS

AEA - SAG-Eligible

joeayers13@gmail.com - 714-376-6463

Height: 5'11" - Vocal Type: Baritenor

Aqua Talent - Courtney Peldon - cpeldon@aquatalent.com - (310)-859-8889

Theater

<i>Noises Off</i> (upcoming)	Garry	SF Playhouse	Bill English
<i>The Play That Goes Wrong</i>	Max	SF Playhouse	Susi Damilano
<i>Torch Song</i>	David	Marin Theatre	Evren Odcikin
<i>The Legend of Georgia McBride</i>	Casey/Georgia	Center REP	Elizabeth Carter
<i>Significant Other</i>	Jordan	Los Altos Stage Co.	Gary Landis
<i>Much Ado About Nothing</i>	Claudio	New Canon Theatre	Noah Lucé
<i>Chicken & Biscuits</i>	Logan (u/s)	Asolo Rep	Bianca Laverne Jones
<i>The Three Musketeers</i>	Stanley/Inn Keeper	Asolo Rep	Peter Amster
<i>Cabaret</i>	Swing	Asolo Rep	Josh Rhodes
<i>FUCKING MEN</i>	John/Marco/Leo/Ryan	Cook Theatre	Joe Ayers/Evan Stevens
<i>Twelfth Night</i>	Sir Andrew Aguecheek	FSU/Asolo Rep	Jonny Epstein
<i>The Learned Ladies</i>	Chrysale	FSU/Asolo Rep	Benny Sato Ambush
<i>Everybody</i>	Everybody/Somebody	FSU/Asolo Rep	Greg Leaming
<i>A Midsummer Night's Dream</i>	Demetrius (u/s)	Cal Shakes	Tyne Rafaeli
<i>Cabaret</i>	Swing	SF Playhouse	Susi Damilano
<i>The Diary of Anne Frank</i>	First Man	Center REP	Timothy Near
<i>West Side Story</i>	Diesel (Riff u/s)	Berkeley Playhouse	Rachel Robinson
<i>Memphis</i>	Frank Dryer	Berkeley Playhouse	Brendan Simon
<i>Priscilla, Queen of the Desert</i>	Young Bernadette	CCMT	Derek Travis Collard
<i>Dreamgirls</i>	Mr. Morgan	Berkeley Playhouse	Brendan Simon
<i>Polaroid Stories</i>	d (dionysus)	UC Berkeley	Margo Hall

Film and Television

<i>Blindspotting</i>	Party-Goer	Lionsgate	Carlos Lopez Estrada
<i>13 Reasons Why</i>	Student	Paramount Television	Gregg Araki

Education/Training

Florida State University/Asolo Conservatory for Actor Training:

MFA Acting

Andrei Malaev-Babel, Jonathan Epstein, Welker White, Damian Young, Patricia Delorey, Eliza Ladd, Greg Leaming, David Brunetti, Robert Westley
FSU London: Paula Stephens, Joyce Henderson

University of California, Berkeley:

BA Theater and Performance Studies, BA Dance and Performance Studies, BA English

Margo Hall, Lura Dolas, Joe Goode, Philip Kan Gotanda, Chris Herold, Amara Tabor-Smith, Latanya d. Tigner, James Graham, Katie Faulkner

Awards/Honors: Mark Goodson Prize for Distinguished Theatrical Talent, Roselyn Schneider Eisner Prize for Creative Achievement of the Highest Order in Acting and Dance

Skills

Dialects: Standard American, Southern, British RP, London, Dublin Irish, Can read IPA, Dance: Modern, Contemporary, Hip-Hop, West African, Afro-Brazilian, Afro-Cuban, Improvisation, Heels, Waacking, Voguing, Ballroom, Choreography, Devised Theater, Stage Combat: Certification in Unarmed Combat and Single Sword with Recommendation, Can quote *Mean Girls* like nobody's business.