

Noah Bunyan

808-295-6475

noahbunyan21@gmail.com

Experience

- **Boom Operator-** “Christina’s World” (10 min) **2025**
- **Production Designer-** “Slaughter at Camp Swinelake” (75 min) **2024**
- **Production Designer-** “The 3_2 Pulldown” (86 min) **2023**
- **Cinematographer-** Unworthy Studios - “Knights” **2023**
- **Background Actor-** Central Casting **2022-2025**
- **Production Assistant-** Matthew Handal - “Nothing Will Ever Be The Same” **2022**
- **Production Assistant-** “Mr. Soap” **2022**
- **Production Assistant-** CBS - “Blue Bloods” **2022**
- **Director/ Screenwriter/ Second Unit Cinematographer** “The King In Yellow” (96 min) **2022**
- **Production Designer** - “My Mom’s Violin” (10 min) **2021**
- **Director/ Producer-** “The Repairer of Reputations” (25 min) **2021**
- **Director/Editor** - The Bradley School, Portsmouth, RI - “Atlantic Grille” (7 min) **2021**
- **Director/Editor-** Olomana Turf - “Series of Olomana Turf advertisements” (1 min each) **2021**
- **Camera/Electrical Department-** “Terrible Idea” (5 min) **2020**
- **Actor/Gaffer-** “The Package” (11 min) **2020**
- **Camera/Electrical Department-** “The Cool Dad” (7 min) **2019**
- **Production Design/ Gaffer-** “Sleepover” (6 min) **2019**
- **Actor/Gaffer-** “This Must Be The Place” (11 min) **2019**
- **Director/Producer-** Stephen King - “One For The Road” (10 min) **2018**

Skills

- Premiere Pro (5 years experience)
- Final Cut (1 year experience)
- Production Design
- Panasonic AU-Eva1 5.7K Super 35MM Cinema
- Canon EOS Rebel T-7 Camera (3 years experience)
- Videography/ Photography
- Casting
- Production Coordination
- Social Media Management

Education

B.F.A Film Degree School of Visual Arts **2022**