

CONTACT

- **** 206-818-6176
- ✓ donna.umali@gmail.com
- 259 W. Cedar Ave Burbank, CA 91502

EDUCATION

2001-2004 **CHAPMAN UNIVERSITY**

- MFA Film and Television
- Emphasis in Writing/Directing & New Media

2011 KALMANSON AND KALMENSON

Voiceover

2020 - 2023 SONGWRITING SCHOOL OF LA

• Various (Music/Writing/Production)

2024 **KRATER STUDIOS**

Acting For Camera

SKILLS

- Videography/Writing/Post Production
- Voiceover/Media Personality/Podcast
- Graphic Design
- Project Management/Producing
- Problem-Solving/Analytical Thinking
- Communication & Collaboration
- Time Management/Scheduling
- Various Business Management
- Software/Computer Proficiency
- Curling: (Yes, The Winter Sport)

DONNA UMALI

Filmmaker - Writer - Content Creator

PROFILE

I am a highly adaptable professional with extensive experience spanning diverse industries and roles. This rich journey has honed my ability to seamlessly navigate varied personalities, environments, and the dynamic demands of both life and work. In every position I've held, I've not only discovered spaces where I could excel but also uncovered patterns, streamlined workflows, and elevated processes-consistently leaving a meaningful, positive mark.

Now, I'm pursuing a writing career where I can channel this expertise into crafting compelling, provocative stories across multiple platforms. I'm eager to collaborate with diverse professionals, transforming dreams and ideas into tangible realities-creating lasting impressions that provoke thought, ignite inspiration, and spark change.

WORK EXPERIENCE

Social Media: YouTube, Instagram, X

2024 - PRESENT

Content Creator

- Bi-Weekly X Spaces Host/Co-Host various topics
- Launched Life Coaching Channel on YouTube/Instagram: @donnavikara
- Launched Creative Writing Projects on Youtube: Echo Diaries Podcast

Thunder Studios

2021 - PRESENT

Camera Operator

- Set-Up/Take Down production equipment
- · Run camera for various events, such as press conferences, MMA, music videos, concerts, sports competitions, parades, etc.

Disney Studios/ABC Family/Warner Bros/Reality TV 2004 - 2015 Assistant Editor/Writer's PA - various TV shows, see pg.2 for full credit list

- · Analyze and optimize workflows across multiple editing bays
- Track all elements such as music, sound, stock footage, and VFX
- Communicate between various departments and vendors
- Ensure all technical specifications are met, including proper file formats, resolutions, audio configurations, and deliverables
- · Subsequently, work in the writer's room providing essential support

Various ENG/21 Lakes/ESPN/Cannes Film Festival

2003 - 2018

Camera Operator/Graphics/Producer/Interviewer

- Set-Up/Take Down production equipment
- Run camera for various events such as minor league sports, concerts, press conferences, CSPAN, etc.
- Conduct Interviews and collect footage Cannes Film Festival 2002, 2004

REFERENCE

Ann Sylvester

Andi Hamamoto Kowal

Writer

Phone: 310-874-4000

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Email: andi.hamamoto@gmail.com

Documentary Colleague/Paralegal



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SCRIPTS

ADVENTURES OF SUPER FILIPINO DAD

• ½ hour comedy

BEHIND THESE WALLS

• 1 hr drama

ANGELI

• Short

MONGOLOID MOMENT

• Short

JOBS-AT-A-GLANCE

- Content Creator
- Voiceover
- Background Actor
- · Assistant Editor
- Writer's PA
- Assistant Director
- Writer
- Producer
- Director
- Camera Operator

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Filmmaker - Writer - Content Creator

CREDIT LIST

Short

	Echo Diaries Podcast & Barefoot Island Coaching Content Creator	PRESENT
	YouTube Channel	
	The Astronaut Wives Club Assistant Editor - Finisher	2015
	ABC Family 10 episode TV series	
	Kirby Buckets Assistant Editor	2014
	Disney TV Series Pilot	
	Sullivan & Son Assistant Editor	2013
	TBS TV Series Sitcom Pilot	
	Men At Work Assistant Editor	2012
	TBS TV Series Sitcom Pilot	
	Smallville Writer Production Assistant	2010 - 2011
	CW TV Series	
ļ	Smallville Assistant Editor	2006 - 2010
	CW TV series	
	The Apprentice Assistant Editor	2006 - 2007
	NBC Reality Show	
	The Ride: Seven Days to End AIDS Assistant Editor	2006
	TV Mini Series	
	Obake Yashiki & American Yume First Assistant Director	2002
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