



DONIELLE DAVID

PROFILE

Date of Birth: 24 June 1996
Nationality : American/Dutch
Height: 1.60m/ 5'2 ft
Weight: 52 kg
Vocal Range: Mezzo-Soprano
Languages: English,Dutch and German
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PROFESSIONAL EXPERIENCE

2004 - 2006	<u>The Lion King</u> – Little Nala (Actress – Singer – Dancer) (JOOP VAN DE ENDE PRODUCTIONS)
2016 - 2017	<u>HAIR de musical</u> - Ensemble Dancer/Singer (STAGE ENTERTAINMENT NL)
2017 - 2018	<u>On Your Feet</u> – Ensemble/Robin_Original Cast (Dancer – Actress – Singer) (STAGE ENTERTAINMENT NL)
2018 - 2019	<u>The Color Purple</u> - Nettie (Singer- Actress) (OPUSONE)
2019 - 2020	<u>Tina das Musical</u> - Ikette/Ensemble_Original Cast.(STAGE ENTERTAINMENT DE)
2021 - 2022	<u>Wicked das Musical</u> - Ensemble/ Dorothy (STAGE ENTERTAINMENT DE)
2022 - 2023	<u>Hamilton</u> - Original cast - Ensemble (STAGE ENTERTAINMENT DE)
2016	Training with Paul Eenens
2016 – 2017	Worked with Carline Brouwer, Stanely Burleson, Ad van Dijk and Marco Braam
2017 – 2018	Worked with Marcos Santanos, Sergio Trujillo, Andy Senor Jr and Lon Hoyt
2019 - 2020	Worked with Phyllida Lloyd, Ola Ince, Simone Mistry-Palmer, Anthony Van Laast
2020	Vocal Guidance from Christian Schleicher 2020
2021	Worked with Fabian Aloise, Lindsay Posner and Stephen Schwartz
2021	Hamilton Workshop Hamburg as Woman 2 : Worked with Michael Mindlin and Kurt Crowley

Education

Lucia Marthas - Institute of Performing Arts, Amsterdam, 2008-2013
Gerrit van der Veen College, Pre-University Education, **High School Diploma** - 2008-2013
Amsterdam School of the Arts, Urban Contemporary/ Musical Performance Minor, **Bachelor Degree** - 2013-2017