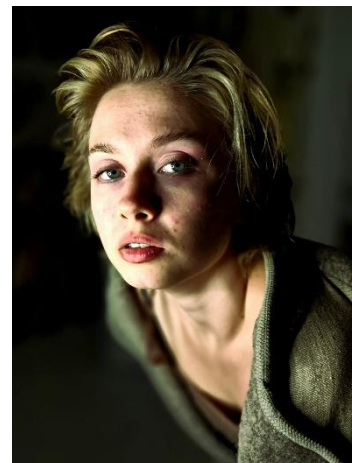


LIFE DESCRIPTION

Personal data

Indrė Stasiūnaitė 2002-09-28
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Education

In 2025 graduated from the Lithuanian Academy of Music and Theatre – 4-year Bachelor in Contemporary Dance
In 2022 studied in the Drama program at KASK & Conservatorium / School of Arts Gent for 1 academic year as part of the Erasmus program
In 2021 graduated from M. K. Čiurlionis National School of Arts – modern /contemporary dance (grades 9-12), classical dance (grades 5-8), choir singing and conducting (grades 1-4)

Creative experience

2025 solo performance „Sole”, LMTA (Lithuanian academy of music and theatre)
2023 solo performance „Comfortably uncomfortable“, LMTA (Lithuanian academy of music and theatre)
2022 solo performance „Hi! (This was the first thing that popped in my mind)”, LMTA (Lithuanian academy of music and theatre)
2021 Choreographic Miniature "Fairy Tale", M. M. Čiurlionis National School of Arts
2019 Choreographic Miniature “The Other Direction”, M. K. Čiurlionis National School of Arts
2018 Choreographic Miniature “Flight in the Mist”, Marijampolė city, Vilnius City Hall, M. K. Čiurlionis National School of Arts
2017 Choreographic Miniature "Journey to the Unknown", National M. K. Čiurlionis School of Arts
2016 Choreographic Miniature “Dream”, M. K. Čiurlionis National School of Arts

Performing experience

2025 In an opera „Tales of Hoffman” by Federico Grazzini at LNOBT (National Lithuanian opera and ballet theatre)
2025 In a performance „RAVE OF RIOT” by Angietė Lisičkinaitė at LNDR (Lithuanian National Drama

Theater), European Cinema Festival 'Scanorama', LMTA (Lithuanian Academy of Music and Theatre)

2024 In a performance „Nailsalon next to the graveyard” by Elina Pirinen at LMTA (Lithuanian Academy of Music and Theatre)

2024 In an opera „Dido and Aeneas” by Dóra Barta at LNOBT (National Lithuanian opera and ballet theatre)

2024 In an opera/ballet „The miraculous mandarin/bluebeard's castle” by Csaba Káel at LNOBT (National Lithuanian opera and ballet theatre)

2024 In an opera „Faust” by Dalia Ibelhauptaitė at LNOBT (National Lithuanian opera and ballet theatre)

2024 In an opera „Tales of Hoffman” by Federico Grazzini at LNOBT (National Lithuanian opera and ballet theatre)

2023 In a performance „Preliminary Attempts” by Naomi James Schattelman at kunstencentrum BUDA, Belgium

2022 In a performance „Wreck”, chor. Pietro Marullo, Vilnius.

2021 In the choreography "Competition", chor. Agnietė Lisičkinaitė, M. K. Čiurlionis National School of Arts

2021 Choreographic miniature "Where the Railway Turns East", chor. Dorėja Atkočiūnas, M. K. Čiurlionis National School of Arts.

2020 Solo excerpt from the play "Salt", chor. Aira Naginevičiūtė, M. K. Čiurlionis National School of Arts

2020 In the choreography "Prayers of a Silly Girl", chor. Agnija Šeiko, M. K. Čiurlionis National School of Arts.

2020/19m In the choreography "Transitions", chor. Lukas Karvelis, M. K. Čiurlionis National School of Arts; Kaunas

2020 / 18m. In the choreography "Lithuanian Variations", chor. Birutė Letukaitė, M. K. Čiurlionis National School of Arts

2020 / 18m. In choreography „Juodvarniai”, chor. Lina Puodžiukaitė-Lanauskienė, M. K. Čiurlionis National School of Arts

2019 In an excerpt from the choreography "They Like", the chor. Niels Claes, Marijampolė

2019 Project "Open House", choir. Lina Puodžiukaitė-Lanauskienė, Vilnius. 2019 In the solo excerpt from the play "Salt", chor. Aira Naginevičiūtė, M. K. Čiurlionis National School of Arts

2019 In the choreography "Identity", chor. Juratė Koreivaitė, M. K. Čiurlionis National School of Arts

2019 In the choreography "Returning", chor. Gabrielė Bagdonaitė, M. K. Čiurlionis National School of Arts

2019 In the excerpt from the dance and circus performance "Eižėjimas", chor. Lina Puodžiukaitė-Lanauskienė, M. K. Čiurlionis National School of Arts

2019 Opening of the exhibition "Beauty", choir. Lina Puodžiukaitė-Lanauskienė, Kaunas

2019 / 18m. In the duet "Exhalation", chor. Lina Puodžiukaitė-Lanauskienė, M. K. Čiurlionis National School of Arts; Kaunas

2018 In the choreography "Mole", chor. Miglė Praniauskaitė, M. K. Čiurlionis National School of Arts

2017 In the play "The Princess Murmur", choir. Viktorija Bobinaitė, M. K. Čiurlionis National School of Arts

2017 Lead role in choreography "Recueum", chor. Lina Puodžiukaitė-Lanauskienė, Čiurlionis National School of Arts

Seminars

2023 Experimental workshop with Javier Murrugaren, TicTac Art Centre (Belgium)

2022 Acting with Davis Freeman, TicTac Art Centre (Belgium)

2022 Acting with Geert Belpaeme (Belgium)

2022 Space and performance making with Ieva and Kristjans (Latvia)

2022 Sanna Myllylahti (Finland)

2021 Milan Tomasek (Slovakia)

2021 Nina Wolny (Netherlands)

2021 Alban Richard (France)

2021 Benno Voorham (Sweden)

2021 Sybrig Dokter (Sweden)
2020 Circus acrobatics with Jenni Lehtinen and Sasu Peistola (Finland)
2020 Lessons in contemporary dance mastery with Dimitrijs Gaitjukevičs (Latvia)
2019 Contemporary dance master classes with Jasper Narvaez
2019 Acrobatics with Johan Sjolund and Erik Glas (Sweden), members of the international circus company Kaaos Kaama
2019 Flexibility and acrobatics seminar with Jatta Borg (Finland / France)
2019 / 18m. José Limón workshops on contemporary dance technique with Alice Condodina (America)
2018 Street dance workshop with Yevgenij Tichonov
2018 T&M (Texture and movement) with Edwin Cabascango (Norway)
2018 Contemporary Dance Mastery Lessons with Patricia D. Casey (America)

Pedagogical experience

2022 Movement teacher for kids from age 4 to 6 at Children and Youth club "Šatrija", Vilnius, Lithuania

Languages

Lithuanian – native
English – B2
French – A2