

cocdfds

Christine Conway

conwaycm2@gmail.com

804-216-0652

**CHRISTINE M. CONWAY**

# Phone-*804-216-0652*

# Email-*conwaycm2@gmail.com*

I have many years of overall management experience from the directional careers from Film/TV coordinating, working with animals, Welfare & teaching minors, and sports management & training. Within the last 16-18 years of work experience, I have gained the skills of-

* **Multicultural Customer Service**
* **Critical Thinking/Emergency Management**
* **Employee/Staff Management**
* **Computer literacy-Microsoft, Excel, Google formatting, QuickBooks, PowerPoint and more**
* **Logistics/Time management**
* **Animal/Welfare management**
* **Young infant through Highschool Teaching/Supervising**
* **Athletic training/Soccer training**
* **CPR/FIRST aid certifications**
* **HR/Employee Relations**
* **Payroll/Budgeting/Deposits**
* **Production Coordinating**
* **Casting/Producing**
* **Event/Party Planning & Coordinating**

*I feel qualified to handle any task and always exceed my expectations. I am a team player, that loves to get the job done, with good intention, and purpose*.

# WORK HISTORY

# Career/Employment experience

## Film/TV Production 2013-2025 (updated productions listed below)

**-The Broken Seal-pilot teaser**

Executive Producer/Director-nonunion

**-Lifetime productions**

Assisting Stunt coord/supervisor

**-The Clock Maker-Broadway Musical**-Stage manager/Head of show

**-Chad Powers Season 1-Disney/HULU-**Sports department assisting supervisor/talent supervisor-Game Changing Films

**-Forever Season 1-Netflix**

Sports department supervisor

Game Changing Films

**-Running Point season 1-Netflix**

Sports department assist-Game Changing Films

**-Gladiator, American Sports Story-Disney/HULU**-Sports department assisting supervisor/talent supervisor-Game Changing Films

**-All American Season 5-Warner Brothers**-Sports department assisting supervisor/talent supervisor-Game Changing Films

**-Underdoggs-Amazon Prime**-Sports department assisting supervisor-Game Changing Films

**-Swagger Season 2-Apple TV-**Basecamp/Additional AD (Supervising AD-Austin Davoren,

Nate Patterson, Maurice Sessoms, Soren Miltich)

**-Heart Of A Lion-Sony**-Basecamp/Additional AD (Supervising AD-Maurice Sessoms, Soren Miltich)

**-One True Loves-Hulu**-Background PA/additional basecamp AD (Supervising AD-Chris Haley)

**-DMZ-Warner Brothers** -Basecamp/additional AD (Supervising AD-Maurice Sessoms, Soren Miltich)

**-Next of Kind-Paramount**-Basecamp AD (Supervising AD-Kate Hennessy)

**-Swagger Season1-Apple TV**-Basecamp PA/additional AD (Supervising AD-Austin Davoren, Maurice Sessoms)

**-Without Remorse-Paramount**-Basecamp PA (Supervising AD-Maurice Sessoms)

**-The Walking Dead 3/Monument-AMC**-Key PA (2nd Unit) -Additional PA (1st unit)

(Supervising AD-Tim Blockburger, Ruben Rios)

**-The Good Lord Bird-Showtime**-Key PA (Supervising AD-Nick Mastandrea, Kate Hennessy)

**-Swagger Pilot-Apple TV-**Key PA/Basecamp (Supervising AD-Austin Davoren, Maurice

Sessoms)

**-Wonder Woman 1984”-DC**-Additional PA (Supervising AD-Time Blockburger)

**-Something In The Water Festival-522 Pharrell Williams Production**- Key AD (Supervising producer-Mike Lebo)

**Harriet-Focus Features**- Basecamp/1st Team PA (Supervising AD David Mendoza, Christopher Wolfe)

**-Model logic fashion and film-Freelance**-Key AD (Supervising producer-Stacey Vanchieri)

-**Limbo Films-OBX National Tourism Production**-Key AD (Supervising producer-Mike Lebo)

**-G Force Production Department-Freelance**-2nd 2nd AD (Supervising AD- Tony Sanchez)

**-Silenced-Spotify Series**-Key PA (Supervising producer-Mike Lebo)

**-I Can Speak-International Film**-1st team PA (Supervising AD-Scott Carter)

**-Turn-series –AMC**-employed on seasons 2, 3, and 4. AMC-Set PA/Studio Teacher

(Supervising AD-Tim Blockburger, Frank Ferra)

**-Semmens International-Documentary**-Key AD (Supervising producer-Scott Carter)

**-My Brother’s Keeper-Virtual Reality Feature Film-PBS Station**-2nd 2nd AD (Supervising AD-Tony Sanchez)

**-Home On The Strange-Netflix**-Set PA (Supervising producer-Christina Garnett)

**-Permanent Film-Indie Feature**-Set PA/Studio Teacher (Supervising producer-Christina Garnett)

**-Mercy Street Season 2-PBS Television Series**-Additional PA (Supervising AD-Tim Blockburger)

**-Loving Film-Focus Features**-Set PA/Studio Teacher (Supervising AD-Tommy Martin)

**-Guinn-Short Film**-Key PA (Supervising producer-Christina Garnett)

**-Assistant Director/Production Coordinator/Producing/Casting Director/Stunt Coordinator-**Film/TV/Commercial career-2013-current.

**-Volunteer work with animals-**Colonial Heights Veterinary Clinic, Little Creek Horse Farm (2021-current)

**NAEYC USDA trainer–Program specialist-**Teacher **KLC-**Teacher/Enrichment Teacher October 2010 - September 2015

**-KLC, Knowledge Learning Corp-** January 2008 to September 2010 (DCSR) -Class room management/Teacher/Enrichment program specialist

**-U-turn Sports Performance Academy** April 2010 -2013-Soccer Program Administrative Director and trainer

**Career/Personal references-**

**\*Melissa Watson-friend/co-worker 757-642-5397**

**\*Ian Landis- previous co-worker 804-402-5416** [**landis.ra.dp@gmail.com**](mailto:landis.ra.dp@gmail.com)

**\* Hannah Ross-previous co-worker 434-334-2008** [**palindrome.ftw@gmail.com**](mailto:palindrome.ftw@gmail.com)

**\*Soren Miltich-previous AD employer 917-302-5722** [**sorenmiltich@gmail.com**](mailto:sorenmiltich@gmail.com)

**\*Aimee McDaniel-previous employer 805-217-8392** [**aimee@gamechangingfilms.com**](mailto:aimee@gamechangingfilms.com)

**\*Austin Davoren-previous AD employer 718-930-3017**

## Education

**2006-2010 Virginia Commonwealth University-**

**BA Business Management/Liberal**

**Studies/Elementary Education**

**2002-2006 Colonial Heights High-Tri city district of Richmond, Virginia**

## Personality, Hobbies, and Background

I spent most of my upbringing in Europe. My father was in the United States Army, and we spent many years overseas. Traveling and being well cultured is very important to me, so I enjoy exploring new cultures and art. Being raised in an animal loving household also has driven a huge passion for animals, so that is additionally a big purpose of my life. I own and love all creatures.

On my off time-I am a big fan of trying new restaurants, volunteering at animal shelters, horse riding, antique shopping, cooking for friends and family, and planning/coordinating small or major events. Successfully executing other’s dreams and enjoyment through events, is a major happiness I have learned, and that happiness has driven my success within the entertainment industry, and every other career direction that I take myself in.

I was raised with respect and expectations, so those core moral standards are very important for me, no matter what position we are in. I value people’s time and presence and look for those qualities within my friends and family as well. Being raised with those standards has prepared me to comfortably take on any task and job that comes my way. I look forward to continuing my career choices and am always a valued addition to all of my environments and work positions.