



About me

I have a degree in Performing Arts. I have expertise in production, dramaturgy, pedagogy, acting (theater and film), stage direction, project planning, among others. I harbor a deep and strong passion for my profession and teaching. I am a natural educator who constantly seeks new forms of performing and audiovisual education and learning. I believe in the transformative and healing power of theater and film.

Contact



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Graduate in Drama/ Professional Actor

Andrés Paier

Theater and film became the pillars of my life and personality. I can't talk about myself without mentioning these two artistic paths. Film became the initial catalyst that drove me to become an artist; while theater was the therapy that allowed me to forge my essence. Without film, I wouldn't have considered the idea of being an actor, and without theater, I wouldn't have found the means to achieve it.

Academic Formation

Acting and Casting Masterclass / 2025

Course taught by Colombian casting director Diego Correa. The workshop was based on the Meisner technique.

Sindicato de Actores (A.C.A) - Proimágenes / 2025

A workshop on acting and directing actors was taught by Diana Ángel, Julio Correal, and Andrea Quejuan. It covered topics such as physical actions (Stanislavski) and active text analysis.

Universidad del Valle/ 2015 - 2021

Bachelor's Degree in Dramatic Arts. Professional program focused on acting and teaching.

Idiomas

- Spanish- Native
- English - B2.
- German - A2.

Professional Teacher's Experience

Theater Group Flor de Amapola / 2022 - 2025

Founder of the theater group. I participate in the production of stage shows, from cultural management to project management. I am also an official actor in the group and a workshop facilitator during acting courses for young people.

G.A. Integridad Actoral / 2021 - 2025

Acting and body exploration teacher for young people and adults. My methodology focused on working on camera using acting methods such as Stanislavsky, Meisner, Chekhov, and Uta Hagen.

Amor en Decibeles Opuestos / 2023

Director of actors during the filming of this university short film. Various methods were used to achieve the desired goal (a realistic performance). Some exercises included text analysis; character creation; listening skills; and physical actions.



Professional Actor's Experience

Titan - Jaguar Bites / 2024

Supporting actor in the film directed by Mike Nelson. A co-production between Colombia and the United States. Role: Reynaldo.

Los 39 - Secuoya Films / 2024

Supporting actor in the series directed by Max Lemcke and Jorge Saavedra. A co-production between Colombia and Spain. Character: Canary.

Ana María - Telepacífico / 2023

Special appearance in the series directed by Carlos Forero. A Telepacífico (Colombian national television channel) production. Character: Andrés.

De Brutus Nada - Prime Video/ 2021

Special appearance in the series directed by Rolando Ocampo. A co-production between Mexico and Colombia. Character: moving boss

El Atravesado - Telepacífico / 2021

Supporting actor in the film directed by Fernando Solórzano. A Telepacífico (Colombian national television channel) production. Character: El Rojo.

Oscura Convergencia - Bogoshorts/ 2022

protagonist in the short film directed by Jacobo Jácome. Participation in the Bogoshorts Festival. Role: Gabo.

Pares - Festival de Cortos Psicoactivos/ 2022

Starring in the short film directed by Juan Giraldo. Finalist at the Psychoactive Short Film Festival. Character: Juan.

Capitán Tomas - Show de Delirio / 2018 - 2019

Event host. Since the creation of the captain character, my goal was to welcome the local and foreign public who entered the venue. I entertained them and promoted the sale of whiskey.

Cuando Cae la Nieve - Flor de Amapola / 2025

Director and actor in this theatrical production. Adapted from the play "Idiots Contemplating the Snow" by Alejandro Ricaño. Character: Benito.

Adagio en P Mayor - Flor de Amapola / 2023

Starring in the play directed by Ricardo Ospina. The play is written by Tatiana Villa. The character is Gabriel Torres.

Insignificantes - Flor de Amapola / 2023

Starring in the play directed by Ricardo Ospina. Adapted from Alejandro Ricaño's play "Small as the Guggenheim." Character: Al.

Skills

- Teamwork and development of assertive communication channels.
- Work with groups (adults, youth, and children).
- Constant learning and development. Effective and efficient professional development.
- Ability to step outside of one's comfort zone.
- High productivity. Constantly creating and engaging in artistic endeavors.