

# BRYSON ELLIS



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(323)-738-1196



Los Angeles CA

## PROFILE

My name is Bryson Ellis, and I am an actor dedicated to the craft, with skills in improvisation, comedy, drama, and musical theatre. I am an over-the-top and overly animated actor when it comes to comedy, but a master at captivating an audience with my seriousness in drama. I have a proven ability to portray diverse characters in live performances, effectively engaging with audiences and leaving them in a state of shock. I am committed to delivering compelling storytelling through various theatrical forms.

## EDUC

**Alexander Hamilton High School**  
Los Angeles, CA • 01/2022

*High school or equivalent*

**Santa Monica College**  
Santa Monica, CA

A.A.: Theater Arts

## SKILLS

- Excellent communication skills
- Dancer
- Quick script memorization
- Ability to capture audience attention through gestures and expressions
- Able to work collaboratively with peers
- Adaptability skills

## ACTING EXPERIENCES

- Musical Theater Workshop, Santa Monica College
- Acting 2 Class, Santa Monica College
- Acting 1 Class, Santa Monica College
- Introduction to Theater History, Santa Monica College

## SOCIAL MEDIA

- [https://www.instagram.com/shushbreezy\\_/](https://www.instagram.com/shushbreezy_/)
- <https://www.facebook.com/bryson.ellis.11047>
- <https://www.linkedin.com/in/bryson-ellis/>

## ACCOMPLISHMENTS

KCACTF Irene Ryan Nominee for 2024 Festival, The production of 'Avenue Q' at Santa Monica College has been invited by The Executive Board of Region 8 of the Kennedy Center American College to perform play live.

## EXPERIENCE

**The Walt Disney Company - Disneyland Parade Performer**  
Anaheim, California • 02/2024 - Current

- Performed in parades, showcasing character costumes, and engaging with audiences as look-alike characters and world-famous Disney characters.
- Executed choreography during parades, ensuring synchronization with fellow performers.
- Worked closely with directors and performers to identify new performance techniques.
- Collaborated with production teams to prepare for live performances and events.
- Was able to follow strict safety guidelines during performances to ensure personal and guest safety.

## THEATRE PROJECTS

- The Adams Family, Ancestor (Ensemble)
- Avenue Q, Trekkie Monster, 09/01/22, 05/31/24