Bon Purcell

actor | singer | musical theatre performer

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Playing age: 15-25 Height: 5'7"/ 174cm Appearance: White

Eyes: Green

Hair: Golden brown Location: Bath, London Voice quality: Clear, bright

Spirit Young Performers | Senior Elite

Mark Jermin Virtuals | Seniors & Small Group Acting



Production Stage	Role	Company	Director
Come From Away	Annette	Spirit YPC, London	Yola Bellion Creative Director, Spirit YPC
We Will Rock You	Buddy Holly	King Edward's, Bath	, ,
Alice in Wonderland	Alice	King Edward's, Bath	
Billy Elliot	Ballet girl	King Edward's, Bath	
Screen Newsies	Paper girl	Spirit YPC, London	Yola Bellion Creative Director, Spirit YPC
Voice "O Mio Babbino Caro",	Lauretta	Prior Park College	Paul Badley Tenor
Puccini	Laurella	Filor Falk College	Paul Bauley Tellol
" <i>In His Eyes",</i> Jekyll & Hyde	Lucy	Wells Cathedral	John Evans Guildhall School of Music & Drama
"Green Finch and Linnet Bird", Sweeney Todd	Johanna	King Edward's, Bath	Elizabeth Donovan Royal Welsh College of Music & Drama

Other Performances, also performed in "Show in a Week", *Romeo & Juliet* (2021) and *Chaos* (2022) and as Coral Cobblestone in the musical, *Rock Bottom* (2019), as an Indian in *Peter Pan, the Musical* (2017) and an orphan in *Annie, The Musical* (2016). Waterman's Arts Centre, London. Mezzo-soprano for 10 years in the following competing choirs: *Falcons Girls Choir, Paragon School Choir, KES Senior Choir, KES 16 Choir, KES Tudor Rose Choir*. Performances in Bath Abbey and The Forum, Bath, *Midsomer-Set*

Festival Competition, Bath, for awarded Distinction for Musical Theatre Singing Category (2023)

Education: Prior Park College, Bath. A Levels in Drama & Fine Art. (2024-2026). King Edward's School, Bath (2019-2024) 8 GCSE's (A-C) Awarded Prize for Drama (2022)

Skills:

Accents: English. General American, Australian

Music/Dance/Acting: classically trained singer with 10 years of training (mezzo-soprano 3 octaves/wide range) Singing Trinity (grade 8), intermediate ballet, jazz, modern. Acting LAMDA (grade 8). Finals of National Youth Musical Theatre, Dulwich 2023. Wells Cathedral Opera week – Opera training with Guildhall School of Music & Drama professor, John Evans. 2022. Musical Theatre Training with Yola Bellion, Creative Director at Spirit Young Performers Company, Senior Elite team, London, since 2022. Dance workshops with Pineapple Dance Studios (online), Bath Dance Academy, Sue Hill Dance (2020-2025) Audition at Royal Opera House, "Tosca" June 2025 sang Puccini's "Lo de' sospiri". Jane Austen Centre, Bath –Actor role in Regency costumes in gift shop and museum centre (June 2025- ongoing)

Hobbies: drawing, painting, costume design, gym, yoga, tennis, watching movies, theatre, musicals theatre

Other: stage unarmed combat course (2024), devising, improv, hair and makeup, costume design, set design. UK & Australian passports and residency. (Dual English/Australian nationality).

Attributes: Learns lines/parts quickly and easily. Passionate about acting and singing. Loves to travel. Backstage support/ hair and makeup, costumes, costume design. Taught drama classes for 8–10-year-olds at school (community service).