

Andrew J. Smith

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Work Experience

Senior Resident Mentor, SCADhome (November 2024-Present)

- Manage a staff team to plan and achieve desired goals, share assignments and projects equitably and communicate conflicts and resolution strategy in advance.
- Provide assistance to staff when faced with incidents beyond their expertise, advising proper action and response.
- Communicate information effectively in negative or escalating situations through appropriate language, tone and non-verbal communication.

Video Production Specialist, AP Safety Training (June-August 2023)

- Edit succinct videos explaining various topics about work safety such as construction, protective equipment, chemicals, heavy machinery, and operational procedures.
- Operate various camera and production equipment, working under pressure to solve problems quickly and effectively during video shoots.

Senior Sales Associate/Lesson Coordinator, Music & Arts (July 2021-August 2022)

- Build connections and guide customers' interest throughout all aspects of the business such as lessons, rental instruments and repairs.
- Create and update the master schedule of lessons and report to the store manager and district manager regarding number of students, success of promotions, and suggestions for improvements within company systems.

Additional Experience

Associate Producer (2025)

SCAD/Kronos Media Productions TV Pilot, *"Secrets of Savannah"*

- Assisted Lead Producers Chris Klienmann and Erich Perez by managing and supporting catering, craft services, and waste within cast and crew holding areas during production.

Unit Production Manager/Technical Director (2025)

"SCAD Sportsdesk", Episode 1-3

- Worked with Creative Director Andrew Knowles and Producers Michaela Bidon and Nancy Sheehan to execute the combined vision of the athletic and film departments, representing the first official collaboration to create a sports news production for Savannah College of Art & Design.

1st Assistant Director (2024)

SCAD Sitcom, *"Lodged"* Ep.1 – *"Vinterfest"*

- Communicated and organized various departments, working with showrunner D.W. Moffet to ensure effective rehearsals as well as leading the production team to support a successful recorded show with a live studio audience.

1st Assistant Director (2024)

Olorin Pictures/Cosmic Chimp Productions *"Miseria"*

- Worked with Director Jack Bart to organize the production schedule and oversaw cast and crew safety while ensuring comfortability with the subject matter of the production.

1st Assistant Director (2024)

Cosmic Chimp Productions *"The Monkey Bars"*

- Worked with Director Zack Mercado and Producer Seamus Mahoney to organize a sufficient schedule of indoor and outdoor shooting days while ensuring industry standards applying to working with a lead actor who is a minor were met.

Education

- **BFA; Film & Television – Directing Focus (Summer 2025)**
 - Savannah College of Art and Design
 - Dean's List Honors – Winter 2023 – August 2025
- **BA; Business Management (Spring 2021)**
 - Lenoir-Rhyne University, Charles M. Snipes School of Business & Economics

Software

- **Adobe Suite** (Premiere Pro, Lightroom, Acrobat, Audition), **Microsoft Office Suite**, **Google Suite**
- **Other Software** (StudioBinder, MovieMagic Scheduling)

References available upon request.