

MARIA INES MANUEL

NON-UNION

Pronouns: They/She, Height: 5'4"
Ethnicity: Mixed (Filipino/Caucasian)

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THEATRE

<i>Macbeth</i> [^]	Donalbain/Doctor/Ensemble	Three of Cups/Hannah Baker
<i>The Bacchanal</i> *	Maenad/Ensemble	Fowl Play/Kelsey Rich
<i>The Permanence of a Sad Man</i> *	Madame Cappuccino	Interpolated/Amina Gilbert
<i>Tango Palace</i>	Leopold	CCC/Delani Hamilton
<i>The Nether</i>	Woodnut	CCC/Sophie Wheelless
<i>Isle of the Dodo</i> *	Zamma/Ensemble	CCC/Jack Moorman
<i>Dance Nation</i>	Sofia US (performed)	CCC/Alison Dornheggen
<i>Bat Boy the Musical</i>	Ruthie/Ensemble	CCC/Stephanie Shaw
<i>Horror Vacui</i> *	Ensemble and Deviser	CCC/Jeffrey Schoenfeld

FILM

<i>Sacrament</i>	Lead/Grace	Independent Project
<i>It's No Fun Waltzing Alone</i>	Supporting/Claudia	Columbia College Chicago
<i>Nothing But The Truth</i>	Lead/Gabbi	Columbia College Chicago
<i>Brain Rot</i>	Lead/Jessie	Sweet Void Cinema
<i>Frosted Sparges</i>	Lead/Mercedes	Columbia College Chicago
<i>Out For Blood</i>	Lead/Victoria	Columbia College Chicago
<i>Semester Love</i>	Lead/Elise	Columbia College Chicago
<i>Play Pretend</i>	Lead/Maya	Columbia College Chicago
<i>Kain Na</i>	Lead/Ningning	Columbia College Chicago

* Originated role in Workshop

[^] Upcoming project

EDUCATION

Columbia College Chicago - B.A. Musical Theatre 2024

Acting - Laura Sturm, Erin Annarella, Amy Toruno, Stephanie Shaw, Julie Granata-Hunicutt, Ashley Neal

Voice - Ellen Reynolds, Mike Harvey, G. Thomas Allen

Dance - Brian Duncan, Annie Fischer, Ariane Dolan

Playwrighting - Paul Amandes

International Theatre Workshop: London, England | Michael Brown - 2024

SPECIAL SKILLS

Valid Passport, Mezzo-Soprano, Beginner Piano, Beginner Guitar, Roller Skating, Ice Skating, Bike Riding, Beginner Gymnastics, Beginner Tap, Beginner Jazz, Beginner Ballet, Songwriting, Playwriting