

**FBR****FORTUNATE BUSISIWE RADEBE**
THEATRE PRACTITIONER

PERSONAL HISTORY

ID No 9011210442081
Citizenship South African
Race African
Home address 46 Edison Str
Rens Town
Hammanskraal
0400

ATTRIBUTES

- Project/production organization, coordination, and stage management.
- Creative research facilitation & tutoring.
- Teaching, Acting, Writing and Directing.

INTER MENTOR • MASIPHEFUMULE PILOT PROJECT AT DRAMA FOR LIFE • FEB2022 TO MAY 2022

Working with a facilitator to select a school and a champion teacher to work with in using drama activities, storytelling, games, and exercises to help learners express their trauma post the Covid-19 pandemic.

WORKSHOP FACILITATOR & MENTOR • THE MARKET THEATRE FOUNDATION /RE-IMAGINING RIVERLEA PROJECT • SEPT TO NOV 2020

Using Applied Drama and Theatre practice to assist the community of Riverlea in Johannesburg to capture their identity, realities, community needs, and how they need/want to be assisted /funded/ developed as part of a Barloworld Nationwide Project.

STORYTELLER • ISTIMELA SENDABA – ASSSITEJ SA/ PLAY AFRICA / NAF VIRTUAL FESTIVAL • JUN - JUL 2020

Performing at an 11 day programme with different stories from a group of storytellers from different parts of Africa online.

CREATIVE ARTS LESSON FACILITATOR • SIBIKWA ARTS CENTRE: ARTISTS IN SCHOOLS (AIS) PROGRAMME • JAN TO MAY/SEPT & OCT 2020

Facilitating the Creative Arts (Drama, Music, Dance, Visual Art) subject lessons for teacher capacity development for Intermediate Phase (Grade 4 to 6) following the CAPS Curriculum and ATP guideline

ACTOR AND MUSICIAN • DRAMA FOR LIFE PLAYBACK THEATRE COMPANY • SEP 2017 TO PRESENT

Using improvisational form of theatre based on the personal stories of audience members to encourage reflection and building community. The company has tackled topics around HIV/AIDS, Racism, Diversity, Migration, Democracy, Rape Culture and Bullying.



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REGIONAL COORDINATOR AND TREASURER •PERFORMING ARTS NETWORK SOUTH AFRICA (PANSA) GAUTENG• MAR 2016 TO NOVEMBER 2017

Participating in creative meeting. Organizing and coordinating the Festival of Reading of New Writing in Gauteng.

LANGUAGES

1. Setswana

Speak: Excellent
 Write: Excellent
 Read: Excellent
 Understand: Excellent

2. English

Speak: Excellent
 Write: Excellent
 Read: Excellent
 Understand: Excellent

3.TshiVenda

Speak: Fair
 Write: Poor
 Read: Good
 Understand: Good

4.IsiZulu

Speak: Good
 Write: Poor
 Read: Poor
 Understand: Good

WORKSHOP FACILITATOR, TRAINER & MENTOR •MVUSO SCHOOL AND COMMUNITY EDUCATION PROJECT• MAY TO NOV 2018 TO PRESENT

Training secondary school teachers and community artists in introductory Applied Drama and Theatre methodologies and reflective practice strategies – in order to go back into their communities to run drama process-based workshops with groups of adolescents around contemporary social issues.

PERFORMER, DIRECTOR AND ASSISTANT ORGANIZER •BOTSOTSO• MAY 2016 TO SEP 2018

Organizing meetings with the Dept of Education District supervisor and teachers. Booking schools and arranging rehearsals for Schools English set work project. Devising, directing and performing.

PGCE DRAMA METHODOLOGY TUTOR • DRAMA FOR LIFE • SEP 2017 TO MAR 2018

Assist students with understanding concepts of the course, conduct classes, and marking.

STUDENT CREATIVE RESEARCH MENTOR •DRAMA FOR LIFE: UNIVERSITY OF THE WITWATERSRAND• MAR 2017 TO NOV 2017 Assisting supervision for Honors Creative Performance Research projects and essays.



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REFERENCES

1. Tshego Khutsoane
 Mvuso Project and Re-
 Imagining Reverlea Project
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 Drama for Life: Wits
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2. Cherae Halley
 Lecturer, Research
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3. Dr. Refiloe Lepere
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4. Volley Nchabeleng
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 and Playback Theatre
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INTERN • DSTV DELICIOUS FESTIVAL/NEDBANK ARTS AFFINITY TRUST • OCT 2016

Festival Runner and CSI responsibilities at the festival.

TEACHER AND DIRECTOR • NATIONAL CHILDREN'S THEATRE • JAN TO MAR 2016

Devising and directing new adaptations of Gcina Mhlophe's short stories with children.

PERSONAL ASSISTANT • ENVEE SOUL • MAY 2015 TO JAN 2016

Administrative duties and sewing.

ASSISTANT ADMINISTRATOR • HELLO TSHWANE COMMUNITY THEATRE ARTS FESTIVAL • AUG 2015

Coordinating technical rehearsals for the festival.

USHER AND GENERAL ADMINISTRATION • PANSA DURBAN MUSHO FESTIVAL • JAN 2015

Festival general administration and hosting duties.

MARIONETTE PUPPETEER & SCHOOL BOOKING AGENT • NANDAGRAM ECO-VILLAGE • JAN 2015 TO MAY 2015

Performer in song and puppetry manipulation.

STAGE MANAGER • DURBAN UNIVERSITY OF TECHNOLOGY/THE PLAYHOUSE COMPANY EVITA MUSICAL • MAY 2013 TO AUG 2013

Production management, organization and technical assistance (set making and painting).

ACADEMIC TUTOR • DURBAN UNIVERSITY OF TECHNOLOGY • MAR 2013 TO NOV 2013

Assisting 1st to 3rd year Drama and Production students with assignment writing.



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EDUCATION

MA APPLIED DRAMA AND THEATRE • JAN 2017 – 2020 • THE UNIVERSITY OF THE WITWATERSRAND JOHANNESBURG

1. Postgraduate Merit award 2017 and 2018.

2. Justice Edwin Cameron Theatre for Human Right Award.

INTERNATIONAL SENSORY THEATRE LAB (ONLINE) • JULY - AUGUST 2020 • OILY CART, LONDON-UK

INTRODUCTION TO PLAYBACK THEATRE • MAR 2017 • DRAMA FOR LIFE PLAYBACK THEATRE - THE UNIVERSITY OF THE WITWATERSRAND JOHANNESBURG

BA (HONS) APPLIED DRAMA AND THEATRE • JAN TO NOV 2016 •

THE UNIVERSITY OF THE WITWATERSRAND

JOHANNESBURG 1. Yvonne Banning Applied Drama award for Outstanding Ethnographic research by a Postgraduate Student.

NATIONAL DIPLOMA DRAMA AND PRODUCTION STUDIES • JAN 2011 TO NOV 2013 • DURBAN UNIVERSITY OF TECHNOLOGY

1. Distinctions in Arts Administration, Performance techniques, Text Analysis and Theatre Study

1. Stage management Award

2. Technical Achievement Award

NATIONAL SENIOR CERTIFICATE • 2008 • PRESTIGE COLLEGE (2004 – 2008)

Presenter at the Commemoration of the Day of the African Child held at Soweto/Johannesburg 2006. ½ colours choir. Public Speaker of the year 2006. Best Female Drama student 2006.



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FIELDWORK EXPERIENCE

Role / affiliation	Year	Responsibility/ objective
Playback Theatre Actor – Drama For Life (DFL) Playback Theatre Company (Member since September 2017)	2018 Sept to Nov	Reflecting and sharing stories of immigration (Centre of diversity studies immigration project)
	2018 August	Reflections for HIV/AIDS teacher training and conference by HEAIDS.
Using improvisational form of theatre based on the personal stories of audience members. The company has tackled topics around HIV/AIDS, Racism, Diversity, Migration, Democracy, Rape Culture and Bullying.	2017 - 2018	Research project of using Playback to stimulate historical origins of people living in Hammanskraal (Own MA research project in partnership with the company) *A few among other collaborations with institutions, communities an



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Workshop facilitator/trainer & mentor -Mvuso School and Community Education Project Training secondary school teachers and community artists in introductory Applied Drama and Theatre methodologies and reflective practice strategies to go back into their communities and run drama process-based workshops with groups of adolescents around contemporary social issues.	2018	Teacher and Artist Mentor at MCK Special school for deaf, hard of hearing and hearing learners in Lenasia Soweto.
	2019	Teacher and Artist Training Facilitator. Teacher and Artist Mentor at Jules High School and St. Barnabas Special School
As an Independent Facilitator	July 2018	Workshop Curator and Facilitator for Rise Young Women's Club (13 to 16 year olds) for Soul City Institute.
	Sep 2018 and Jan 2019	Workshop Curator and Facilitator for Soul Buddyz (8 to 14 year olds) Conference for Soul City Institute.
	July to October 2018	MTV SHUGA Sex Education Facilitator in Gauteng Further Education institutions


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In my DFL MA Intern capacity	2017 Sept to 2018 Aug	<p>Facilitation and Observational Monitoring and Evaluation (M&E) write ups for DFL Theatre Company Sexual health and Education performances in schools with funding and collaboration from the Charlize Theron Foundation and University of California Los Angeles (UCLA)</p> <p>Forum Theatre inquiry and participatory performance for World Food Program Conference in Gauteng.</p>
In my Postgraduate Student Capacity	<p>2017 Sept to Nov</p> <p>2016 Sept to Nov</p>	<p>Gender Based Violence flash mob in the metropolitan city of Johannesburg. (Project management, director, and researcher)</p> <p>Using Image Theatre for a Theatre for Development intervention at Adelaide Tambo Mixed School (for able bodied, physically disabled and mentally impaired) in Soweto.</p>
Volunteering	2006 to 2010	Love life facilitator for sexual health education in middle and high schools.



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