

Actress with a dynamic foundation in Indian classical music, public speaking, and diverse performance arts, showcasing versatility across the U.S. and India. Brings a unique blend of expressive energy, cultural fluency, and stage presence to theatrical and screen roles, supported by skills in Carnatic singing, flute, and traditional dance. Passionate about leveraging these experiences to create compelling narratives and impactful performances in film, TV, and theater.

PERFORMANCE EXPERIENCE

- Carnatic Vocal Concerts – Solo Performer
- Performed in 20+ Indian classical concerts and music festivals across California and India
 - Diploma in Carnatic music from Bangiya Sangeet Parishad
- Flute Performances – Solo & Ensemble
- 5 years experience; 2 years in marching band
 - Performed in school events, competitions, and parades
- Speech & Debate Team – Competitor & Judge
- Competed in Lincoln-Douglas and impromptu speech categories
 - Judged middle school tournaments, assessing delivery and performance
- Community & Cultural Events – Host / Emcee
- Led fundraisers, concerts, and community celebrations
 - Regular audience sizes of 50-200+
- Dance Team Member – Performer
- Performed in school and cultural showcases
 - Trained in traditional Indian dance and Western hip-hop choreography
 - Implemented a new inventory management system, enhancing stock accuracy and reducing discrepancies by streamlining tracking processes.

Education

University of California, Davis, Davis, CA, 2027

B.A. Political Science & Economics

Courses

- Carnatic Vocal Music Diploma
- Bangiya Sangeet Parishad
- Flute (Western Classical & Band)
- Dance (Team & Cultural)
- On-Camera Acting (Intro Workshop), 2025

Skills

Carnatic singing	Flute	Traditional Indian dance	Western hip-hop
Public speaking	Debate	Judging	Cultural hosting
Yoga	Stage presence	Improvisation	Character development
Theatre production	Stage combat	Script analysis	Voice modulation
Choreography	Vocal training	Performance art	Creative writing

Skills

Artistic collaboration	Event coordination	Audience engagement	Social media marketing
Team collaboration	Creative direction	Networking	Digital marketing
Public relations	Event planning	Audience analysis	Adaptability
Creative problem solving	Conflict resolution	Time management	Leadership
Research skills	Vocal improvisation	Event hosting	Creative marketing
Artistic direction	Performance critique	Public engagement	Performance analysis
Voice acting	Theatrical makeup	Costume design	Set design
Dance choreography	Creative directing		

Languages

English	Telugu	Spanish
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Passion and Achievements in Acting

My passion for acting is deeply rooted in my involvement with cultural events, where I have held and performed key roles that celebrate heritage and storytelling. These experiences have allowed me to hone my stage presence and connect with diverse audiences through meaningful performances.

- **Cultural Plays and Events:** Regularly hold principal roles in traditional and contemporary plays performed at cultural festivals and community gatherings, showcasing my ability to bring characters to life while honoring cultural narratives.
- **Versatile Performance Skills:** Alongside acting, I incorporate elements of traditional Indian and Western hip-hop dance, and musical talents such as flute playing, enriching my performances with dynamic expression and rhythm.
- **Multilingual Acting:** Fluent in Telugu, English, and Spanish, which enables me to engage with a broad range of scripts and audiences, enhancing authenticity and emotional impact.

Performing in these culturally rich environments fuels my dedication to acting and inspires me to continually expand my craft with passion and professionalism.