

# Zachary Cruz

845-837-0096 | ztcruz21@gmail.com | 16 Half Hollow Turn, Monroe NY, 10950

---

## EXPERTISE/ KEY COMPETENCIES

Strong interpersonal skills  
Strong organizational skills

Excellent Communication skills  
Exceptional Writing Skills

Strong interpersonal skills  
Proactive and self-motivated

---

## PRODUCTION EXPERIENCE

***Walking Away | NYU Thesis Film | Director/ Screenwriter/ Producer*** **Spring 2024**  
***(Best Student Short Film Winner | IndieX Film Festival), Awarded \$5,000 NYU Post Production Grant***

**Logline:** Dealing with throbbing heartbreak, a young man pursues to rekindle a relationship with his ex-girlfriend at a house party, but is confronted by his best friend who challenges him to move on.

***West Point Spirit Video: Channel Surfing Go Army, Beat Navy | Cameraman, Gaffer*** **Winter 2023 & Winter 2024**  
For Army/ Navy Football Game

Produced a spirit video for West Point where it promotes the Army beating the Navy during their annual Army Nave Football Game.

***Louisiana Tech Dunlop Video Package | Freelance | Director/ Cinematographer/ Producer/ Editor*** **Fall 2023**

Spearheaded promotional package showcasing David Dunlop's entrance into Louisiana Tech Graduate Studies, solidifying commitment to join the esteemed football team as a Punter and first-time player ever.

***A Love of Wrestling | Sight & Sound Documentary | Director/ Cinematographer/ Producer/ Editor*** **Fall 2021**  
***(NYU Sports Film Festival Selection)***

A documentary chronicles Preston Havison's, Wrestling Name Beef, profound admiration for the business of professional wrestling, showcasing Beef's journey leading up to a remarkable in-ring debut at East Coast Professional Wrestling.

***More than Yesterday, Less Than Tomorrow | Script Supervisor*** **Spring 2023**  
Maintained continuity and script accuracy throughout production, ensuring seamless storytelling.

***Romero Street | NYU Intermediate Narrative Film | Director/ Screenwriter/ Producer*** **Spring 2022**

Logline: A young adventurous woman enters an old abandoned house and having an infatuation for curiosity and the unknown, meets her fate.

***Everlast | NYU Short Commercial Form | 1<sup>st</sup> Assistant Camera*** **Spring 2023**  
Executing precise focus adjustments during the filming of a dynamic boxing commercial, ensuring sharp and captivating visuals.

***Wired Ones | NYU Thesis Film | Assistant Camera / Grip/ Production Assistant*** **Spring 2024**  
Executing precise focus adjustments during the filming of a science fiction production ensuring focused images and captivating visuals.

***Countdown | NYU Thesis Film | Assistant Camera/ Grip/ Production Assistant*** **Fall 2023**  
Executed precise focus adjustments during production, as well as assisted in the set up of lighting equipment and production rigs for set.

---

## EDUCATION

**New York University, Tisch School of the Arts** **May 2021 - May 2023**  
Bachelor's in Fine Arts - Film/ TV

**SUNY, Orange County Community College** **August 2019 - May 2021**  
Associates of Applied Science - New Media  
Magna Cum Laude

---

## ADDITIONAL SKILLS

New York State Driver's License  
United States Passport  
Proficient in Final Draft  
Google/ Microsoft Office Desktop Apps  
Spanish Speaking (Limited)  
Proficient in Adobe Creative Suite  
Production Safety Trained

## EXTRACURRICULAR ACTIVITIES

Podcast Editor  
Golfer  
Collector of Pop Culture Memorabilia  
Fitness and Exercising  
Social Media Management of ZC Films