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[Date]  
Hiring Manager  
[Record Label Name]  
[Label Address or HR Email]

Dear [Hiring Manager's Name],

As a multidisciplinary creative with major-label production credits and a strong foundation in engineering and project leadership, I'm excited to apply for a role at your label - particularly in A&R administration, creative project management, music supervision, or tech operations. I bring a rare combination of structured problem-solving and creative execution that allows me to thrive across both technical and artistic environments.

Under the name ThomasMBeats, I've produced four songs on Def Jam artist LiAngelo Ball's debut album 'League of My Own,' including the single 'Law N Order' (over 5 million streams). My work has also been featured in the BET Awards via Paramount and will appear in the upcoming NBA 2K26 soundtrack. These placements reflect my ability to create commercially viable music while navigating industry pipelines from ideation to sync.

My experience extends beyond the studio. I currently lead operations as an Engineering Supervisor at Stellantis, managing large teams and automation systems. Previously, I supported artist development as a Vocal Coach Assistant at Nick Cooper's Vocal Corner Store in Los Angeles. This unique dual background enables me to approach label operations with both creative empathy and logistical precision.

As a GRAMMY U member and Bill Gates Millennium Scholar, I bring initiative, discipline, and a commitment to raising the bar wherever I contribute. I would love the opportunity to apply these strengths in service of your label's growth.

Thank you for your time and consideration. I look forward to the opportunity to connect.

Sincerely,  
Tommy Martin