

Bridget A. Morgan

Bridgetlovescookies01@gmail.com Cell: (916) 579-3609

Hair: Brunette Eyes: Brown Height: 5'7 Weight: 110 Voice Range: Mezzo Soprano

Acting Experience

<i>Chicago</i>	Mary Sunshine	Oakmont Theatre Co.	2019
<i>Crimes Of The Heart</i>	Chick Boyle	Oakmont Theatre Co.	2019
<i>House Hunters Supernatural</i>	Sunny Brees	Oakmont Theatre Co.	2018
<i>Sister Act</i>	Mary Martin Of Tours	Oakmont Theatre Co.	2018
<i>The Imaginary Invalid</i>	Beline	Oakmont Theatre Co.	2017

Training

Courses taken under the instruction of Scott Adams & Gia Battista, Sierra College:

Introduction To Theatre - Covers the social and political impact in the major historical periods, styles, and genres of theatre.

Acting 1 - Analysis and practice of acting techniques focusing on volume, diction, posture, stage movement.

Acting 2 - Analysis and practice of acting techniques focusing on an approach to character development with particular emphasis on the realistic convention.

Acting In Musical Theatre - Focus on acting, proper techniques in singing, movement, and how to be successful in a Broadway style performance.

Skills

ACCENTS (general / non regional) : British (proficient); Southern (proficient)

Recognitions / Additional

AWARDS: Voted Most Positive x3 by theatre company (peers)

COMMUNITY: Girl Scout (13 years)

CABARET - Performed solo & group pieces in SARTA'S "A SARTA Cabaret" 2023 & 2024 (April & November)