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www.coleensorianofilms.com

EDUCATION

PRATT INSTITUTE

• Film/Video BFA

CERTIFICATIONS

INTO THE INDUSTRY CERTIFICATION

• Janet Urban

COLEEN SORIANO CASTING PRODUCTION ASSISTANT

 ${\sf I}$ am a hard working, enthusiastic, and reliable casting assistant with a great attitude!

ASSISTANT EXPERIENCE

Assistant to the Director Linda Ducci | Musical Theater

• Assisted theater director with audition scheduling, actor submissions, script management, and organizational support to streamline production workflows.

Technical Assistant New York Film Academy | Teen Summer Program 2025

 Organized equipment files and matched rentals to schedules, supported directors and coordinators with quick, on-the-spot assistance to keep productions running smoothly

New York Bridal Fashion Week, Showroom Assistant Mariana Hardwick, The Courtyard Consulting

- Ran errands for production team needs, such as organizing files, day to day schedules, etc.
- Enthusiastically engaged with talent and clients in a fast-paced environment
- Production Assistant Your Friends and Neighbors S2 | Apple TV+
- Responsible for Lock Ups on Locations
- Communication between departments to AD department
- Film Drop Off; Delivering the Film to the Production Office

Production Assistant The Gilded Age S2 | HBO Max

- Responsible for Lock Ups and supplied fresh walkie batteries and hydration for cast and crew
- Keep in good communication, am "on it", anticipate changes on fast-paced needs that may occur, and understand walkie etiquette.

Production Assistant *Black Ink Crew of NY* | Paramount Plus

- Can drive 15 pass-van to go on runs, do pick-ups, get props, & etc.
- Assisted on-set lighting set up and set breakdowns, and maintenance of camera equipment

Art Department Production Assistant - Winter Film Festival 2025

- Assisted in setting up step-and-repeat banners and lighting for Filmmaker interviews
- Packed, transported, and arranged decorations for equipment for venue set up

Production Assistant The Date | Short Film

- Managed call sheets, schedules, and production documents
- Handled communication between production team and on-set location offices to relay needs of production

ADDITIONAL EXPERIENCE

Brand Ambassador - META

 Helped operation run smoothly and safely troubleshoot problems (technical errors, managing people and customers, training)

Lead Camera Operator - Winter Film Festival 2025

• Led and trained camera operators, managed equipment setup, and coordinated between directors and stage managers for a live-streamed film festival.

Prop Master/Set Decorator/Stage Manager - Linda Ducci

• Managed all aspects of props and set decoration, sourcing, designing, and organizing visual elements to theater production.

Photographer - EP Events

• Engaged appropriately to get photos, releases, whatever is needed