

ROBERT SACCHETTI

203-984-9585

SAG AFTRA AEA

Height: 6' Weight: 185 Eyes: Green Hair: Salt & Pepper

THEATRE:

<i>Glengarry Glen Ross</i>	Ricky Roma	Westport Playhouse, CT.
<i>American Buffalo</i>	Bobby	Corrente Production/RI & MA
<i>Waiting for Godot</i>	Vladimir	Trinity Sq. Rep. Company (touring)
<i>Awake and Sing</i>	Moe	Charlestown Working Theatre, MA
<i>Sexual Perversity in Chicago</i>	Danny	Edinburgh Festival/European Premiere
<i>Duck Variation</i>	George	Edinburgh Festival/European Premiere
<i>The Three Sisters</i>	Vershinin	Trinity Sq. Rep. Company (Touring)
<i>Division St.</i>	Chris	Alley Theatre/New England Premiere
<i>The Woods</i>	Nick	Providence Public Theatre
<i>City Sugar (British)</i>	Leonard	Alley Theatre/American Premiere
<i>The Indian Wants the Bronx</i>	Joey	Alley Theatre

FILM & TELEVISION:

Federal Hill (the short) – Michael Corrente Production/Principal Player
The Refuge – Vision 35 Production/Principal Player – Spring '96 release
Young Teamster – Clark Lab Production/Featured Player – Spring '96 release
Stood Up – ABC Afterschool Special/Featured Player
Raiders of the Living Dead – Independent Int. Films/ Principal Player
The Feud – The Feud Co. – Director: Bill D'Elia/Featured Player
American Blue Note – Director: Ralph Topperoff/Featured Player
One Life to Live – ABC/Featured Player
Video Eikaiwa Challenge – The Dovetail Group/Principal Player
40 hrs. live action/animation for Fukutake Publishing Ltd. of Japan

TRAINING:

Trinity Rep. Conservatory, Trinity Square Rep., Providence, RI, Adrian Hall, Director
Joy Todd, Film & Audition Workshop; Herbert Berghof Studios
University of Hartford and University of Rhode Island

Studied with:

Acting: Larry Arrick, Suzanne Shepard (Neighborhood Playhouse), Herbert Berghof,
Richard Jenkins, Sandy Dennis, and George Martin