**BIRDY LANE**

Bristol. Bath. London.

British

DOB: 10.05.1970

Represented by: LHC [Lucy Harrison Casting](https://www.lucyharrisoncasting.com/)

Equity Member: MOO497505

Email: birdylaneactor@gmail.com

Skype ID: Kirsten Lane

Mobile: 07768094248

[Instagram](https://www.instagram.com/birdynumnums?igsh=MTRsdjhqaWk1MXd4aA%3D%3D&utm_source=qr)

Acting Platforms

[Spotlight](https://app.spotlight.com/2791-3423-5711)

[Mandy](https://www.mandy.com/u/KirstenLane/)

[Casting Callback](https://castingcallback.com/birdy-lane)

[V\showcards](https://www.vshowcards.com/profile/BirdyLane)

[YouTube](https://www.youtube.com/channel/UCF4Rwh3vRR9SyzZ5NQMMN8w/about)

[IMDb](https://www.imdb.com/name/nm17081448/?ref_=tt_cst_t_7)

[www.thedramabird.co.uk](http://www.thedramabird.co.uk)



**Physical Features:**

Eyes: Blue/green

Hair: Wavy/auburn/grey streak/shoulder length

Height: 5ft 4’’

Weight: 10 stone

Body Type: Slim

**Training and Education:**

# August 2024 - Introductory Workshop: STEPPING IN - Yat Bentley

June 2024- Spotlight - Bringing Text to Life on Screen with Mel Churcher

March 2023/June 2023 – RSC Certificate in Teaching Shakespeare – Foundation

October 2023/January 2024 - RSC Certificate in Teaching Shakespeare – Intermediate

April 2013 – Bristol Old Vic Theatre School – Acting for Camera

Sept 96-July 97 - Bretton Hall, Wakefield, South Yorkshire - English and Drama PGCE

Sept 91-July 94 - Cheltenham & Gloucester College of Higher Education - BA Hons Performing Arts and Religious Studies

Sept 88–July 90 - Alton College, Alton, Hampshire - A Level Drama and Theatre Studies; A Level English Language and Literature

**Performing Experience:**

Film

2025 – Scarlet (Short Film) Sue – other of Lead – Director – Mawk Starr and Arlo Carter (Thorney Park Productions)

2025 – Orange Flame of Fury (Vertical Drama) – Clare Forensic Psychiatrist – Director Rudolph Buitendach

2025 – Don’t Stop Believing – Kirsty - Director Ava Lettierie (Bristol University)

2025 – Ripple – Mary, Doctor – Director – Luke Blight (MA Film School, University of South Wales)

2024 – The Roses – Hallucinating Guest – Director - Jay Roach (Movement Director Ita O’Brien)

2024 – Mary Christmas – Nanny Candidate 4 – Director

2024 – Documentary Film – Psychiatrist - Unnamed - Director Camille Sepharis

2024 – Kilo - Mum – Written and directed by Jonita Lushi

2024 – Matches - Celica– (Shortlisted for Ardelion Short Film Award Dec 25) Director - Lara Zaher (Bath Spa Uni)

2024 – 1977 - Pauline Coombes –Written and directed by Eva Churchill (Bristol UWE)

2024 – For a Friend – Clare, mum - Written and directed by Kyran Danilewicz (Bournemouth Uni)

2012 – The Mission/Flamerunner - Ofsted Inspector - Comedy Short –– First Light

2010 – Sherry Red Shoes - Mrs Briggs (Winner of Preloader Festival 2011) Director - Daz Barber

2009 – Cold Cabbage Sandwiches - Monologue – Written and directed by Ross Craig FMP – Wiltshire College, Trowbridge

Commercials

2025 – Airalo – Airport Mum - Hero

2025 – Fintech Fidelity – Stagehand - supporting

2025 – EOC Heat Pump – Mum - Hero

2024 – WECA Birthday Bus Campaign - Hero

2024 – IBM Flash System – Hero and supporting (x2 adverts)

2024 – Anytime Fitness – Hero

2024 – Virgin Red – Holiday You – Hero

2024 – Running Cliché - Banned Ads – Spec Ads x 2 – Serial Killer and Mother - Hero

2024 – Leonardo Hotels - guest

2024 - Pfizer – sick person and carer (Hero)

2024 - Sky Bet ‘Ready to Roar’ – Cheltenham Races Punter (Hero)

2019 –Govroam: transforming how the public sector works (YouTube) - Parent

2019 - Sun Life Stills Shoot - receptionist

2015 - St Joseph’s Hospital Brochure - patient

Comedy (writer and performer)

2016-2022 – Various shorts, filmed character sketches – Maxwell&Lane (Facebook; Instagram; YouTube)

2022 - November – The Vagabonds of Comedy (Maxwell&Lane support) Red Brick Building, Glastonbury

2022 - April - Bath Comedy Festival – The Bell Inn - Maxwell&Lane

2016 - Funny Bones – Maxwell&Lane – Millfield School

2013 – Lady Birdy’s Comedy Club – Compere and booker

2009 – Lady in Lift – I Took the Lift Part 1-3 - But Seriously

Supporting Artist/Walk-on

2025 - present – Allissa Hartigan - McKenzie

2024 - present – Clex Casting - Shakespeare and Hathaway

2023 – present - Extra People – The Road Trip, The Lecture, Bridget Jones 4, The Roses

2023 – present Creative Casting – Dope Girls, Bad Apples, Down Cemetery Road, Fallen Divas, The Change S2

2013 – present Mad Dog Casting 2020 – Boarders, Wolf Hall, Agatha Raisin, Sex Education

2019 – present Phoenix Casting – Rivals, Surviving Earth, Outlaws, This Country, Casualty, Young Sherlock, Down Cemetery Road, Can You Keep a Secret

Theatre

2009 – Our Day Out by Willy Russell - Arc Theatre, Trowbridge (Cause for Applause)

2008 - Mrs Adams – Be My Baby by Amanda Wittington – Arc Theatre, Trowbridge (Cause for Applause)

2005 – Bosun and Trinculo - The Tempest by Shakespeare - Arc Theatre, Trowbridge (Cause for Applause)

1993 – Disappearing Tonight at the Elite – Plane Performance – ICA, London; Prema Arts Centre, Stroud

**Teaching:**

From 1997-2023 I taught Drama and Theatre Studies KS3, KS4 and KS5 in secondary schools and FE colleges. I tutor students online in Drama and English and I teach teachers the GCSE and A Level Drama Edexcel Specifications. I also examined and moderated GCSE Drama with Edexcel. I have directed numerous scripted and devised student performances as well as Shakespeare for Schools (Macbeth and The Tempest). I have presented an online global Macbeth Teaching Resource with ClickView and Shakespeare for Schools.

**Interests:**

I love going to the theatre, shopping, film, and music, both live and recorded. I enjoy word games, socialising, walking, and travelling. I write and perform comedy, which is my passion, as I love making people laugh!