

LANEY DOBSON

CONTACT

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- 📍 New Orleans, LA

PROFILE SUMMARY

Dynamic and innovative, I leveraged creativity and problem-solving at Louise S McGehee School to enhance camper engagement and safety. My role as a Theater Camp Choreographer and Dance Teacher's Assistant honed my skills in compassionate communication and group leadership, fostering inclusive environments and promoting mutual respect among diverse groups through the creative arts.

EDUCATION

High School
ST MARTINS EPISCOPAL SCHOOL

- Class of 2024

Current
FLAGLER COLLEGE

- Freshman
- Undecided

SKILLS

- Problem-solving
- Patience and empathy
- Compassionate communication
- Attention to detail
- Creativity and innovation
- Role modeling
- Child supervision
- Child development
- Safety guidelines
- Camper supervision
- Group leadership

LANGUAGES

- English: Native/ Fluent
- French: Elementary Level

WORK EXPERIENCE

Louise S McGehee School - Summer Camp Counselor
New Orleans, LA • 06/2020 - 07/2024

- Provided clear instruction to activity and program participants to deliver fun and maintain safety.
- Worked with children of varying age, interest, skill, and developmental levels.
- Supervised camper activities to address behavioral issues and promote fun, safety and inclusivity.

St. Martin's Episcopal School - Theater Camp Choreographer
Metairie, LA • 06/2023 - 06/2024

- Adapted choreography as needed based on performer abilities or technical limitations of venues.
- Choreographed performances for individuals and groups.
- Composed sequences of steps and moves for dancers.
- Fostered a positive team atmosphere by addressing conflicts constructively and promoting mutual respect among dancers.

Encore Dance Studio - Dance Teacher's Assistant
River Ridge, LA • 10/2021 - 05/2024

- Utilized different styles of teaching to accommodate students of all capabilities.
- Assisted with coordination and administration of complete dance program.
- Created healthy and safe learning environment for all students by implementing class rules and promoting mutual respect and gentle discipline.
- Planned routines for recitals and performances.
- Taught and explained choreography by breaking down steps and demonstrating moves.