OBJECTIVE

Passionate and creative freshman film student seeking an internship in the film industry to gain hands-on experience. Excited to learn from professionals and contribute to projects with strong work ethic and enthusiasm for storytelling

SKILLS

- Screenwriting
- Software Proficiency
- Communication
- Adaptability
- Teamwork

EDUCATION

CALIFORNIA STATE UNIVERSITY NORTHRIDGE

FRESHMAN, BACHELOR OF ARTS IN CTVA SCREENWRITING • IN PROGRESS •

EXPECTED GRADUATION: 2028

DIPLOMA • 06/2019 RAYVILLE HIGH SCHOOL

RELEVANT COURSEWORK

- Introduction to Film Studies
- Screenwriting Fundamentals
- History of Asian American Cinema (AAS 100)
- Media Aesthetics (CTVA 100)

TaRnessey Sherman

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(562) 388-9292

EXPERIENCE

SHORT FILM PROJECT, CALIFORNIA STATE UNIVERSITY NORTHRIDGE ROLE: SCREENWRITER/DIRECTOR (PERSONAL PROJECT)

- Developed a short screenplay focusing on themes of family and personal growth.
- Directed a small group of peers to produce a 3-minute short film, gaining experience in managing production schedules and directing actors.

LEADERSHIP & ACTIVITIES

STUDENT FILM CLUB, CALIFORNIA STATE UNIVERSITY NORTHRIDGE MEMBER, 09/2024-PRESENT

- Participate in film screenings and discussions, providing insights into film themes and storytelling techniques.
- Collaborate with fellow students to create small projects, gaining practical exposure to different roles in film production.

VAS CLUB, CSUN MEMBER, 09/2024-PRESENT ASIAN AMERICAN FILMS, [A BOWL OF NOSTALGIA]

- Volunteer writer/director
- Wrote and directed short stories for events, enhancing storytelling abilities and understanding audience engagement

 Coordinated with team members to stage performance during service, developing teamwork and leadership skills.