CHELSEA CHUNG

Photographer & Writer & Aspiring Filmmaker

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SUMMARY

Accomplished photographer and emerging filmmaker with international production experience. Specializes in cinematic storytelling through photography, and explores themes of solitude, memory, and place in written works. Works across feature films, travel essays, and collaborative books.

EDUCATION

University of Washington, Seattle

Bachelor of Arts in Photography and Art History

Graduated with Cum Laude, GPA: 3.92/4.0

Studied abroad for two semesters in UW Rome Center and University of Amsterdam

Relevant Coursework: Advanced Photography, Moving Image, Issues of Representation in Contemporary Art, Installation, Performance, and the Structure of Presentation, Research and Exhibition, Reading American Photograph, Genre Studies: East Asian Cinema

SELECTED PHOTOGRAPHY CREDITS

Embers - Feature Film (Dir. Mong-Hong Chung), 3 NG Film Co.

Unit Still Photographer

- Captured high-quality still images for festival submissions, poster design, social media, press releases, and archival purposes
- Collaborated closely with the director, cinematographer to produce imagery that aligns with the film's visual language

April - Feature Film (Dir. Freddy Tang), 3 NG Film Co. Dagupan City, Philippines; Pingtung, Taiwan Unit Still Photographer Jan 2025- Feb 2025

- Documented on-set moments and character-driven stills for promotional and archival use.
- Facilitated actor interviews and contributed to the film's behind-the-scenes documentary.
- Worked with a multilingual crew and cast, including Taiwanese, Hakka, and Filipino communities.

Taste - Documentary (Dir. Mong-Hong Chung), 3 NG Film Co.

Unit Still Photographer

- Captured intimate portraits of the interview subjects for use in press and archival materials.
- Conducted interviews on Taiwanese history and cuisine.

SELECTED FILM PROJECTS (MULTIPLE ROLES)

April

Script Doctor

- Restructured the screenplay to redefine the story's arc, enhancing its core themes and dramatic tension
- Conducted research on Hakka and Filipino cultures to enhance story depth
- Collaborated closely with the director and producers on rewrites and made on-set revisions with the cast

Seattle, WA Sept 2021- June 2025

Taipei, Taiwan; Seattle, WA Jun 2023 - Dec 2023

> Taipei, Taiwan Sept 2024 - Nov 2024

Taipei, Taiwan

Aug 2024 - Feb 2025

Embers

Marketing & Social Media Coordinator

- Collaborated with distributors to develop and execute marketing strategies for Embers
- Co-managed Embers' official Instagram and Facebook accounts; created and scheduled content, brainstormed and produced engaging social media posts
- Curated and released BTS content to deepen audience connection and engagement with the film Location Scout
- Found the desired film setting and worked out the logistics to secure the area for film shooting in December Assistant to the Screenwriter June 2021 - Aug 2021
- Provided and documented ideas during discussions
- Typed the entire script

PUBLICATION

Chung, Chelsea, and Mong-Hong Chung. Another World. Taipei: Uni-Books, 2024.

A photo-text collaboration documenting the making of Embers-from writing to post-production. Includes a visual diary by Chelsea Chung, chronicling the everyday process of filming.

EXHIBITION

Jacob Lawrence Gallery Seattle, WA Multi-Artist Exhibition: Departing Figures May 2024 COMMUNITY ENGAGEMENT

Phinney Neighborhood Association

Meal Program Coordinator

- Hosted photography sessions for the diners who'd like to take a portrait; printed the photos for them
- Prepared and served 150–200 meals three times per week

Bal Ashram Virat Nagar: Rehabilitation for Children

Meal Program Coordinator

• Held English, art, culture, and dance workshops with fellow volunteers for children rescued from child labor

ADDITIONAL

Technical Skills: Digital Photography, Videography, Adobe Photoshop, Adobe Premiere Pro, Portrait Photography, Candid Set Photography, Color Grading, Cinematic Lighting Languages: Fluent in English & Mandarin

Taipei, Taiwan; Seattle, WA Oct 2024 - Dec 2024

Sep 2023

Viratnagar, India

Jan 2020

Seattle, WA

Mar 2025- Present